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AUGUST, 1941

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Boston College Bulletin

GRADUATE SCHOOL

Announcements

1941-1942

UNIVERSITY HEIGHTS
CHESTNUT HILL, MASSACHUSETTS

Boston College Bulletin

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Boston College Bulletin

GRADUATE SCHOOL

1941-1942

Boston College
CHESTNUT HILL, MASSACHUSETTS

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CALENDAR

1941 - 1942

1941

Sept.	15-20	Registration at Boston College, Chestnut Hill: 2:00 to 5:00 P.M., Sept. 15-19. 9:00 to 12:00 A.M., Sept. 20.

A Late Registration Fee of two dollars will be required of all students without exception who register after the time assigned.

Sept.	22	Opening of Classes at Chestnut Hill.
Nov.	11	Armistice Day—No classes.
Nov.	18	Thanksgiving holidays begin at the close of classes.
Nov.	24	Classes resumed.
Dec.	13	Examination for fulfillment of the modern language requirement.
Dec.	20	Christmas holidays begin at the close of classes.

1942

Jan.	5	Classes resumed.
Jan.	5	Observation reports due.
Jan.	5	Outline of theses for degrees to be granted in June due.
Jan.	19-31	Mid-year examinations.
Jan.	31	End of first semester.
Feb.	2-7	Registration for the second semester.
Feb.	2-7	Beginning of the second semester.
Feb.	23	Washington's Birthday—No classes.
Apr.	1	Easter holidays begin at the close of classes.
Apr.	9	Classes resumed.
Apr.	25	Examination for fulfillment of the modern language requirement.
Apr.	30	Bound copies of theses due.
Apr.	30	Oral Examination theses due.
May	18	Final examinations begin.
June	10	Commencement.

BOSTON COLLEGE

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1941 - 1942

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History and Organization

Boston College has, almost since its inception, conferred the degree of Master of Arts for graduate work of not less than one year in residence and on occasions for non-resident work of conspicuous merit. From time to time formal Graduate Courses of instruction leading to the Master's and Doctor's degrees have been established to meet the demands of individuals or groups seeking these higher degrees. The graduate School in its present form, however, is the outcome of an arrangement made with the Department of Education of the City of Boston in 1920 to provide proper training for men desirous of entering the Boston school system. This arrangement was intended only as a temporary expedient to help relieve the scarcity of men teachers after the World War. It was discontinued in 1925, and the scope of the Graduate School was extended so as to offer graduates of Boston College and similar institutions of men and women an opportunity to continue their education along specialized lines. The Graduate School is administered by the Graduate Board composed of the President of the College, Dean of the Graduate School, and one member from each department in which graduate degrees are given. All courses are given in the College Buildings, Chestnut Hill, Massachusetts.

Admission

Admission to the Graduate School is granted to graduates in Arts, Philosophy, Science or Letters, of Colleges whose degrees are recognized by Boston College. Applicants must present satisfactory evidence of character and qualifications.

All inquiries concerning admission should be addressed to the Registrar. Applicants are advised to secure and file admission blanks as early as possible.

Upon admission to the Graduate School, every student is required to register at the office of the Registrar and to file evidence of graduation from an approved college, together with a record of his college work.

No student is definitely accepted as a candidate for a higher degree until his application has been accepted by the Graduate Board and his credentials have been filed in the office of the Registrar.

Students already enrolled in the School must register personally each year at the Registrar's Office, prior to the commencement of the school year.

Registration

The days assigned for formal registration are Sept. 15 to Sept. 20. Personal interviews may be had with the Dean or with the Registrar at Boston College, Chestnut Hill, on days assigned for registration. During September the office of the School in the Tower Building, Boston College, will be open every day, except Saturdays, from 3:00 to 5:00 in the afternoon.

Fees

Matriculation Fee: New Students	$ 5.00
Old Students	1.00
Fee for each course per semester hour	10.00
Laboratory Fee by arrangement	
Library Fee:	
Students taking 16 or more sem. hrs.	10.00
Students taking 10-15 sem. hrs.	7.50
Students taking 5-9 sem. hrs.	5.00
Students taking less than 5 sem. hrs., per sem. hr.	1.00
Graduation Fee: For Master	15.00
For Doctor	25.00
Tuition for full-time students	200.00
Late or Special Examination	3.00
Late Registration	2.00

Fees are payable quarterly in advance.

Withdrawals and Refunds

A student who withdraws from any course must notify the Dean immediately in writing of his withdrawal. Withdrawal from the course will become effective as of the date on which the Dean receives the notice. This date also applies to refunds.

Special fees are not returnable. Tuition fees are not returnable after the first three weeks of a quarter. Students who withdraw during the first three weeks of a quarter will receive a pro rata refund.

Information

For information about the Graduate School address the Registrar of the Graduate School, Boston College, Chestnut Hill, Massachusetts.

General Regulations

The Graduate School accepts properly qualified candidates for the degree of Master of Arts, Master of Science, and Master of Education.

After admission to the Graduate School, the student must spend at least one full year in residence, pursuing the courses approved by the Dean and the student's adviser. Students who are engaged in outside work which reduces the time and thought they are able to give to study will be required to devote more than the minimum time to their study for the degree.

For the Master's degree, a student must secure a minimum of thirty semester hours of graduate credit in approved courses. To receive graduate credit, a grade of A or B (80-100) must be attained.

The candidate for a graduate degree must at the time of his matriculation, make choice of the department in which he wishes to do his principal or major work. In his choice of a department, the candidate is restricted to the fields of study in which he has had the necessary preparation in his college courses. In addition, the student must satisfy the special prerequisite requirements of his major department.

The entire program of studies which a student offers in fulfillment of the requirements for a degree must be satisfactorily completed within a period of six years from the date when he first registered. Should a candidate for any reason whatsoever fail to receive his degree within the time prescribed, all claim or right to continue working for the degree, or to have any or all of the work already accomplished credited in fulfillment of the requirements for the same degree, is ipso facto forfeited and annulled.

A very important part of the work for a degree is the thesis on some subject in the field of the candidate's major work. Two copies of an outline of the thesis, with the written approval of the professor under whose direction it is to be done, must be furnished to the Dean before the first of January of the scholastic year in which the degree is to be conferred. These outlines must be submitted on the forms supplied by the Graduate School office.

No thesis will be accepted for a Master's degree which is confined to the mere compilation of facts derived from the writings of others, nor will merely literary combinations of such information be acceptable. The thesis must show originality in the treatment of the subject chosen. This original treatment must give evidence that the writer of

the thesis is capable of opening a new field of investigation, or of offering such critical opinion that a real advance is made in the study of the subject treated.

In the preparation of the thesis, the candidate must observe the regulations in regard to forms of citation, footnotes, and the like, as set forth in the mimeographed instructions prepared by the Board of Graduate Studies.

Each candidate must furnish two bound typewritten or printed copies of his thesis to the College Library. These copies become the property of the College. The typewritten copies must be on paper of a uniform size of 8 inches by 10½ inches.

Written examinations in the different courses followed are required of the candidate on the completion of each course. A final, comprehensive, oral examination upon all work presented for the degree is also required.

Absence from more than fifteen percent of the lecture or seminar courses renders the candidate ineligible for credits for the course in question.

In the case of absence from a scheduled examination, arrangements to take an examination in the course in question must be made through the Dean's office. A fee of three dollars ($3.00) will be required for such special examination.

The Degree of Master of Arts

In addition to the requirements stated above for the Master's degree, the candidate for the Master of Arts degree must give proof that he possesses the reading knowledge of one modern foreign language.

Students are encouraged to earn all their graduate credits in one field. With the permission of the proper authorities students may earn from eight to twelve of the thirty semester hours in an additional integrated field.

The Degree of Master of Science

Candidates for the degree of Master of Science will be accepted in Chemistry and Physics.

In addition to the requirements stated above for the Master's degree, the candidate for the Master of Science degree must give proof that he possesses a reading knowledge of French or German. In the place of a thesis, a research problem is required of each candidate. The solution of this problem, in essay or other suitable form, must receive the approval of the head of the department in which the degree is to be received.

The Degree of Master of Education

The degree of Master of Education is intended for teachers or prospective teachers whose undergraduate work has been in the field of Education rather than of Arts or Science.

The requirements for this degree have been stated above. A reading knowledge of a modern foreign language is not required of candidates for this degree. The thirty semester hours of credit should be earned in the field of Education. However, a candidate may, with the approval of the Dean, offer a limited number of courses in the subject which he intends to teach. Candidates for this degree will be required to take courses in the following subjects: Psychology of Education, Philosophy of Education, Tests and Measurements. He will be required also to give evidence of a good general knowledge of the History of Education and the General Principles of Education. The remainder of his work will be planned in conference with the Head of the Department.

Chemistry

Faculty

Rev. Albert F. McGuinn, S.J., *Chairman of Department.*
Harold H. Fagan, M.S.
Frederick J. Guerin, Ph.D.
David C. O'Donnell, Ph.D.
John K. Rouleau, Ph.D.

Courses of Instruction

CHEMISTRY 111. Quantitative Analysis.

This course will involve a study of some of the more difficult analytical procedures and techniques.

Two lectures and two laboratory periods per week for one semester.

Prof. Guerin.

CHEMISTRY 121. Physical Chemistry.

A discussion of the fundamental principles involved in the study of chemical phenomena and of the various agents which modify chemical and physical change; problem work exemplifying these principles from a quantitative viewpoint will be given.

Three lectures and one laboratory period per week for two semesters.

Prof. Rouleau.

CHEMISTRY 141. Biochemistry.

This is an introductory course in Biochemistry. It will include a study of the Chemistry of proteins, carbohydrates and fats, and will cover the main features of metabolism. Laboratory work will include the study of certain biologically important substances and an analysis of body fluids.

Two lectures and two laboratory periods per week for one semester.

Prof. McGuinn, S.J.

CHEMISTRY 151. Industrial Chemistry.

A study of Unit Processes in Industrial Organic Syntheses.

Two lectures per week for one semester.

Prof. Rouleau.

CHEMISTRY 161. QUALITIVE ORGANIC ANALYSIS.

This course will treat of the use of systematic methods for the identification of organic compounds.

One lecture and two laboratory periods per week for one semester.

Prof. O'DONNELL.

CHEMISTRY 201. ADVANCED INORGANIC CHEMISTRY.

This course will deal with the less common elements and their reactions, with emphasis on their industrial uses and applications. The laboratory work will consist in the preparation of compounds not dealt with in the undergraduate chemistry, necessitating the consultation and practical application of articles from the chemical journals.

Two lectures and one laboratory period per week for two semesters.

To be offered 1942-43. *Prof.* GUERIN.

CHEMISTRY 211. ADVANCED QUANTITATIVE ANALYSIS.

A discussion of the theory, technique, and special topics, including recent advances found in the current literature; laboratory work, including methods typical of procedures employed in ordinary commercial analyses.

One lecture and two laboratory periods per week for one semester.

To be offered 1942-43. *Prof.* FAGAN.

CHEMISTRY 221. ADVANCED PHYSICAL CHEMISTRY.

A more advanced treatment of the first and second laws of thermodynamics and their applications; uses of thermodynamic functions, and discussion of chemical equilibrium, kinetics of reactions, electrochemistry and free energy calculations.

Three lectures and one laboratory period per week for two semesters.

Prof. ROULEAU.

CHEMISTRY 231. METALLURGY.

This course is designed to cover the general metallurgy of iron, steel, and the common non-ferrous metals. It also includes a metallographic study of the more common metals and alloys and the application of the phase rule in interpreting the equilibrium diagrams of these metals.

Two lectures per week for two semesters.

Prof. GUERIN.

CHEMISTRY 235. CHEMICAL ENGINEERING.

A course of quantitative nature treating with the unit operations in chemical industry. The topics include flow of fluids, heat transmission, drying, humidification, filtration, extraction, crushing and grinding. Although the work emphasizes the mathematical relationships involved, sufficient descriptive matter is included to familiarize the student with modern practice in chemical engineering.

Two lectures per week for two semesters.

To be offered 1942-43. *Prof.* ROULEAU.

CHEMISTRY 251. ADVANCED ORGANIC CHEMISTRY.

A further development with greater detail of the theories of organic chemistry, especially those of more recent origin; with the preparation of compounds which will serve as an introduction to research problems.

Two lectures and two laboratory periods per week for two semesters.

Prof. O'DONNELL.

CHEMISTRY 261. QUANTITATIVE ORGANIC ANALYSIS.

This is a course in ultimate organic analysis, using the microtechnique.

One lecture and two laboratory periods per week for one semester.

To be offered 1942-43. *Prof.* MCGUINN, S.J.

CHEMISTRY 281. CHEMICAL BIOGRAPHY.

This course will take up briefly the lives of chemists, foreign and American, who have made important contributions to the Science of Chemistry.

One lecture per week for two semesters.

Prof. O'DONNELL.

CHEMISTRY 301. SEMINAR.

Discussions dealing with advanced topics in different fields of Chemistry.

Two periods per month for two semesters.

CHEMISTRY FACULTY.

CHEMISTRY 303. RESEARCH.

A laboratory research problem will be assigned, requiring a thorough literature search, followed by directed work of an original character in the laboratory. The credit assigned will be determined by the work accomplished.

CHEMISTRY FACULTY.

DEPARTMENT OF CLASSICAL LANGUAGES

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Rev. W. Edmund Fitzgerald, S.J., *Chairman of Department.*
Rev. Leo P. McCauley, S.J.
Joseph P. Maguire, Ph.D.
Rev. Stephen A. Mulcahy, S.J.
Rev. Richard G. Shea, S.J.

Courses of Instruction

Greek

GREEK 105. Greek Literary Criticism.

A general study of the history of Greek critical thought, with special reference to Aristotle's *Poetics* and *Rhetoric,* Demetrius' *On Style,* Dionysius' *On Literary Composition,* Longinus' *On the Sublime.* Consideration will be given to later development at Rome and to modern interpretation.

Offered 1940-41. Six semester hours.
Prof. Maguire.

GREEK 141. The Odyssey.

The translation of Homer's Odyssey together with a study of the historical background of the Homeric poems, their language, and versification.

Mon., 11:10-12:00; Wed., 11:25-2:15;
Fri., 12:05-12:55. Six semester hours.
Prof. Maguire.

GREEK 161. Greek Political Theory, I.

This course offers a careful study of Greek thought on government and education as expressed in the *Republic, Statesman,* and *Laws* of Plato.

Tues., 12:05-12:55; 1:25-2:15;
Thurs., 12:05-12:55. Six semester hours.
Prof. Maguire.

GREEK 163. GREEK POLITICAL THEORY, II.

This course offers a careful study of Greek thought on government and education as expressed in the *Ethics* and *Politics* of Aristotle, and the *Antidosis* and *Nicocles* of Isocrates.

Offered 1940-41 Six semester hours.
Prof. MAGUIRE.

GREEK 191. GREEK PROSE COMPOSITION.

Practice in the distinction of Greek prose styles and in the writing of original compositions in Greek.

Thurs., 5:25-6:15. Two semester hours.
Prof. MCCAULEY, S.J.

GREEK 199. READINGS FOR PREREQUISITES.

Assignments in the reading of authors and related literature to be done under direction by candidates who are deficient in prerequisite credits. Papers and examinations are required. The number of credits given will depend on the judgment of the director.
Prof. FITZGERALD, S.J.

GREEK 203. THE HISTORY OF GREEK PROSE STYLE.

A study of the development of Greek prose from the beginning to Lucian. Special attention will be given to writers of the fifth and fourth centuries before Christ.

Sat., 9:30-11:20. Four semester hours.
Prof. MCCAULEY, S.J.

GREEK 215. ATTIC ORATORS.

A study of the great period of Attic eloquence against its literary, political, and social background.

Offered 1940-41 Four semester hours.
Prof. MAGUIRE.

GREEK 231. GREEK TRAGEDY: SOPHOCLES.

The plays of Sophocles will be studied for the laws of Greek dramatic art and for the religious and philosophical interpretation of their meaning.

Offered 1940-41. Four semester hours.
Prof. MAGUIRE.

GREEK 235. GREEK COMEDY.

The plays of Aristophanes. The spirit of Greek Comedy, its significance and influence in Greek life will be studied.

Fri., 4:30-6:15. Four semester hours.
Prof. MAGUIRE.

GREEK 243. Greek Lyric Poetry.

A study of the early Greek lyric poets with extensive readings in Pindar and Bacchylides.

Mon., 4:30-6:15. Four semester hours.
Prof. McCauley, S.J.

GREEK 251. The Dialogues of Plato.

A study of the Platonic dialogue with extensive readings from the *Protagoras, Symposium, Phædo, Phædrus, Theætetus,* and *Laws.*

Tues., 4:30-6:15. Four semester hours.
Prof. Maguire.

Latin

LATIN 101. Survey of Latin Literature.

This course offers a general view of Latin Literature, affording an opportunity for extensive reading and critical appreciation of representative Latin masterpieces from the earliest times to the end of the Silver Age.

Mon., Wed., Fri., 12:05-12:55. Six semester hours.
Prof. Shea, S.J.

LATIN 151. Latin Philosophers and Philosophies of the Golden Age.

This course offers a serious introduction to the philosophical background of Latin literature as well as an analysis of the influence of post-Aristotelean philosophies at Rome. Selections for discussion will be drawn mainly from the writings of Lucretius and Cicero.

Offered 1940-41. Six semester hours.
Prof. Mulcahy, S.J.

LATIN 171. The Latin Fathers.

An outline study of the Fathers. Selection from the earlier Fathers and careful study of St. Augustine's *Confessions,* together with selections from the *De Civitate Dei.*

Mon., Wed., 1:25-2:15; Six semester hours.
Fri., 12:05-12:55. *Prof.* Mulcahy, S.J.

LATIN 181. Medieval Latin.

A survey of the development of Latin literature of the Middle Ages. Selections from various authors and discussion of the conflict of literary aims.

Tues., 12:05-12:55; 1:25-2:15;
Thurs., 12:05-12:55. Six semester hours.
Prof. Fitzgerald, S.J.

LATIN 191. ADVANCED LATIN COMPOSITION.

Practice in the distinction of various prose styles and in the writing of original compositions in Latin.

Thurs., 5:25-6:15. Two semester hours.

Prof. SHEA, S.J.

LATIN 199. READING FOR PREREQUISITES.

Assignments in the reading of authors and related literature to be done under direction by candidates who are deficient in prerequisite credits. Papers and examinations are required. The number of credits given will depend on the judgment of the director.

Prof. FITZGERALD, S.J.

LATIN 205. ROMAN LITERARY CRITICISM.

A study of the development of Roman Literary Criticism from the earliest times to Quintilian.

Offered 1939-40. Four semester hours.

Prof. FITZGERALD, S.J.

LATIN 207. ROMAN SATIRE.

The origin and development of the satiric sense and form in Roman literature will be studied.

Offered 1940-41. Four semester hours.

Prof. MULCAHY, S.J.

LATIN 235. PLAUTUS AND TERENCE.

A study of the language and style of early Roman Comedy, its development and influence on Latin literature. An analysis will be made of the "Latinitas" of Terence.

Wed., 4:30-6:15. Four semester hours.

Prof. MULCAHY, S.J.

LATIN 241. THE ROMAN EPIC.

A study of the technique of the epic, its introduction into Roman Literature, its development and its influence.

Fri., 4:30-6:15. Four semester hours.

Prof. MULCAHY, S.J.

LATIN 243. OVID AND THE LESSER ELEGIAC POETS.

An analysis and interpretation of the poets of the Augustan Age, the inspiration and form of their writings.

Offered 1940-41. Four semester hours.

Prof. FITZGERALD, S.J.

LATIN 251. CICERO: PHILOSOPHICAL ESSAYS.

An essay to establish Cicero's personal philosophy in the light of his probable Greek sources and the philosophies current in Rome in the late Republic.

Sat., 9:30-11:20. Four semester hours.

Prof. FITZGERALD, S.J.

LATIN 255. SENECA: LETTERS AND MORAL ESSAYS.

The life and moral philosophy of the literary world under the Empire.

Mon., 4:30-6:15. Four semester hours.

Prof. FITZGERALD, S.J.

LATIN 261. CICERO: CORRESPONDENCE.

A study of Cicero's practical politics and political theory.

Offered 1939-40. Four semester hours.

Prof. MULCAHY, S.J.

LATIN 301. SEMINAR IN LATIN STUDIES.

The design of the seminar is to afford an introduction to the methods, history and problems of Classical Scholarship. This seminar is prescribed for graduate students in the Department of Classical Languages and must be taken by all who have not yet fulfilled this requirement.

Thurs., 4:30-5:20. Two semester hours.

Prof. FITZGERALD, S.J.

EDUCATION

Faculty

Rev. John F. Doherty, S.J., *Chairman of Department.*
Anna P. Butler, Ph.D.
Mathew P. Butler, A.M.
Helen F. Cummings, Ph.D.
D. Leo Daley., A.M.
Rev. David R. Dunigan, S.J.
Joseph F. Gould, M.Ed.
Wylma R. Kellar, A.M., Ph.D.
Rev. Stephen A. Koen, S.J.
Joseph A. Leary, M.Ed.
Joseph F. McCarthy, A.M., LL.B.
Louis A. McCoy, A.M.
Robert B. Masterson, A.M., M.Ed.
John T. O'Connell, Ph.D.
Louis R. Welch, M.S.
William A. Welch, A.M., LL.B.

Courses of Instruction

Principles of Education

EDUCATION 101. Philosophy of Education.

The course includes a discussion of the agencies of education, the social environment of the child, the major problems connected with curriculum, organization, administration and methods of teaching. The true aim of education is outlined and some of the more conspicuous among the false or inadequate aims of education are examined and criticized.

Monday, 4:30-6:15. Two semester hours.
(First semester). *Prof.* Doherty, S.J.

EDUCATION 201. Comparative Philosophy of Education, I.

An investigation and an evaluation of the educational theories of conspicuous philosophers and educators prior to the time of Rousseau. The sources of educational thought and the influence of philosophy on education.

Offered 1940-41. Four semester hours.
Prof. Doherty, S.J.

EDUCATION 203. COMPARATIVE PHILOSOPHY OF EDUCATION, II.

An investigation and an evaluation of educational philosophies from Rousseau to modern times. The emergence and the development of a Philosophy of Education.

Sat., 9:30-11:20. Four semester hours.
Prof. DOHERTY, S.J.

EDUCATION 205. PROBLEMS IN EDUCATIONAL PHILOSOPHY.

The presentation and attempted solution from a philosophical point of view of some of the numerous problems touching curricula, equipment, organization, administration, and methods of teaching.

Mon., 4:30-6:15. Two semester hours.
(Second semester). *Prof.* DOHERTY, S.J.

EDUCATION 207. EDUCATIONAL SOCIOLOGY.

Investigation of social problems from the educational viewpoint, group needs and adjustments.

Offered 1940-41. Four semester hours.
Prof. KELLAR.

EDUCATION 211. PRINCIPLES OF SECONDARY EDUCATION.

The status of the secondary school in America today. The influence of modern pedagogical study, social needs, character of secondary school pupils, aims and functions in determining organization and management. Analysis of these features of secondary education. Secondary school types, programs and problems. Recent and contemplated reorganization.

Thurs., 4:30-6.15. Two semester hours.
(First semester). *Prof.* DUNIGAN, S.J.

EDUCATION 212. RECENT TRENDS IN EDUCATIONAL PRACTICE.

This course is planned to provide a basis for the accurate determination of the worth of new and suggested reorganizations and practices in the modern school.

Thurs., 4:30-6:15. Two semester hours.
(Second semester). *Prof.* DUNIGAN, S.J.

EDUCATION 299. METHODOLOGY OF EDUCATIONAL RESEARCH.

A survey of the more important principles which underlie succesful research procedure in education. The course treats the major approaches to problem-solving in education; the various instruments used for the collection of data; the forms observed in thesis-writing. This course is prescribed for all students majoring in Education.

Sat., 11:30-12:20. Two semester hours.
EDUCATION FACULTY.

History of Education

EDUCATION 129. HISTORY OF EDUCATION IN THE UNITED STATES.

The schools of Colonial America. Modifying influences and the evolution of public organization and state control. The development of administrative forms, institutional types and practices and the progressive expansion and adjustment of American schools to new conditions.

Fri., 2:20-3:10. Six semester hours.
Tues., Wed., 12:05-12:55; *Prof.* KOEN, S.J.

EDUCATION 223. EDUCATIONAL INFLUENCE OF SCHOLASTICISM.

The meaning and originating causes of Scholasticism. Distinguished schools and scholars of the Scholastic era, their contribution to learning, studies and methods, scholastic organization and university development and management. The import of Scholasticism in the history of educational progress.

Tues., 4:30-6:15. Two semester hours.
(First semester). *Prof.* DUNIGAN, S.J.

EDUCATION 224. THE RISE AND SIGNIFICANCE OF MEDIEVAL UNIVERSITIES.

The emergence of the Medieval University. Administrative evolution and ultimate constitution. Its teachers and studies, characteristic features, fields of interest and permanent bequest to learning and scholarship.

Tues., 4:30-6:15. Two semester hours.
(Second semester). *Prof.* DUNIGAN, S.J.

EDUCATION 225. EDUCATION IN THE AGE OF THE RENAISSANCE.

A survey of the influences contributing to the Classical Revival. The educational ideal of the period and the progress of the classical movement through schools and scholars. Studies and methods, research and range of creative achievement. Its results for modern life and learning.

Offered 1940-41. Two semester hours.
Prof. DUNIGAN, S.J.

EDUCATION 226. EDUCATION IN THE PERIOD OF THE REFORMATION.

An examination of the changes occurring in the schools at the time of the Reformation and the effects of the Reformation upon subsequent educational theory and practice.

Offered 1940-41. Two semester hours.
Prof. DUNIGAN, S.J.

EDUCATION 227. SURVEY OF EDUCATIONAL THOUGHT IN MODERN TIMES.

An examination and interpretation of educational theories in the modern period and an analysis of ensuing movements and processes in the schools. The background of contemporary thought; types and schools of educational philosophy; their essential characteristics and practical import; their present day influence, estimated worth and significance for future educational progress.

Offered 1940-41. Four semester hours.

Prof. DUNIGAN, S.J.

EDUCATION 230. HISTORY OF CATHOLIC EDUCATION IN THE UNITED STATES.

Catholic mission schools of the Colonial period. Problems, development and practices in the early National period. The formulation of an educational policy and the subsequent growth of schools and the contributions of religious organizations to educational progress.

Fri., 4:30-6:15. Two semester hours.

(First semester). *Prof.* DUNIGAN, S.J.

EDUCATION 235. HISTORY OF EDUCATION IN MASSACHUSETTS.

This course will discuss the origin and development of Public School Education in Massachusetts. Among the topics considered are: early schools and educational legislation; the decline of education in the eighteenth century together with its causes and implications; the Academy Movement and its influence on Public Education; the revival of education in the nineteenth century; Horace Mann and the State Board of Education; the growth of the Public School idea; the reorganization of the State Board of Education at the beginning of the twentieth century; the contributions of Massachusetts to the development of public education in the United States.

Wed., 4:30-6:15. Four semester hours.

Prof. DOHERTY, S.J.

EDUCATION 237. COMPARATIVE EDUCATION.

Secondary educational systems of Europe at the present day, especially those of England, France, and Germany, will be examined and evaluated in the light of American theory and practice.

Fri., 4:30-6:15. Two semester hours.

(Second semester). *Prof.* DUNIGAN, S.J.

Educational Psychology, Measurements and Statistics

EDUCATION 141. EDUCATIONAL PSYCHOLOGY.

I. A study of the subject to be educated—the influence of body and soul—the nature of sensitive and rational cognoscitive faculties—the dynamic forces in human nature—the management of instincts and emotions.

II. The application of the principles of Psychology to learning processes, to discipline and to character.

Monday, 4:30-6:15. Two semester hours.
(First semester). *Prof.* KOEN, S.J.

EDUCATION 142. ABNORMAL PSYCHOLOGY.

A discussion of mental disorders and mental hygiene with special attention to problems in education.

Mon., 4:30-6:15. Two semester hours.
(Second semester). *Prof.* KOEN, S.J.

EDUCATION 149. ELEMENTARY EDUCATIONAL STATISTICS.

An introductory course in the statistical procedures employed in educational problems and research.

Sat., 9:30-11:20. Two semester hours.
(First semester). *Prof.* KELLAR.

EDUCATION 151. MENTAL TESTS AND MEASUREMENTS.

Group and individual tests of mental ability, their administration and interpretation. The common sense of statistics, testing, marking, and grading. Standard and new type tests.

Sat., 11:30-12:20. Two semester hours.
Dr. CUMMINGS.

EDUCATION 152. ACHIEVEMENT AND REMEDIAL TESTS.

A discussion of their administration and interpretation. Achievement tests in the following fields: English and Related Subjects, Mathematics, Social Studies, Foreign Language, Science, Health, Music and Art. Pupil Rating and Teacher Rating. The new type test and the uses of classroom tests will be considered.

Offered 1940-41. Two semester hours.
Dr. CUMMINGS.

EDUCATION 153. EDUCATION TESTS AND MEASUREMENTS.

The uses, administration and interpretation of educational achievement tests.

Tues., 4:30-6:15. Two semester hours.
(First semester). *Prof.* KELLAR.

EDUCATION 159. PSYCHOMETRICS.

An introduction to individual mental testing. Practical experience in giving tests. Survey of psychological methods of measuring human traits.

Tues., 4:30-6:15. Two semester hours.
(Second semester). *Prof.* KELLAR.

EDUCATION 243. EXPERIMENTAL EDUCATIONAL PSYCHOLOGY.

Nature and organization of traits, development, learning and retention.

Fri., 4:30-6:15. Four semester hours.
Prof. KELLAR.

EDUCATION 245. PSYCHOLOGY OF ELEMENTARY SCHOOL SUBJECTS.

The learning process and factors affecting achievement in arithmetic, writing, and the social studies.

Mon., 4:30-6:15. Two semester hours.
(First semester). *Prof.* KELLAR.

EDUCATION 246. PSYCHOLOGY OF HIGH SCHOOL SUBJECTS.

The learning process and factors affecting achievement in mathematics, science and language.

Mon., 4:30-6:15. Two semester hours.
(Second semester). *Prof.* KELLAR.

EDUCATION 249. ADVANCED EDUCATIONAL STATISTICS.

An advanced course in the theory of test construction and statistical evaluation. Prerequisite—Educ. 149.

Sat., 9:30-11:20. Two semester hourrs.
(Second semester). *Prof.* KELLAR.

School Administration, Supervision and Curriculum

EDUCATION 161. GENERAL SCHOOL ADMINISTRATION AND ORGANIZATION.

This course will present the principles governing the organization, conduct, and administration of elementary, junior and senior high schools, and special classes. The purpose and aim of each level will be critically examined; proper integration and articulation suggested; problems of the pupil and teacher analyzed. Relation and responsibility of the school system to the parent and the State.

Thurs., 4:30-5:20. Two semester hours.
Mr. WELCH.

EDUCATION 177. PRINCIPLES OF GUIDANCE.

This is a basic course which includes an introduction to guidance, a study of education viewed in the light of guidance both in activities and attitudes, and a discussion of the chief functions of guidance. This course or its equivalent is ordinarily a prerequisite for Educ. 278.

Sat., 9:30-11:20. Two semester hours.
(First semester). *Dr.* O'CONNELL.

EDUCATION 261. JUNIOR HIGH ADMINISTRATION.

The organization of the Junior High School classes with critique of the curriculum, aims and content. The administration, function and method of accomplishment. Results of this movement. Type of student and problems peculiar to these grades.

Thurs., 5:25-6:15. One semester hour.
(First semester). *Mr.* GOULD.

EDUCATION 262. SENIOR HIGH ADMINISTRATION.

Discussion of the problems of administration in the Senior High School. The relation of the Headmaster to the faculty, students and the public. The course will take up the disciplinary problems encountered and suggest solutions. Consideration will be given to selecting the curriculum and arranging the schedule.

Thurs., 5:25-6:15. One semester hour.
(Second semester). *Mr.* MASTERSON.

EDUCATION 275. PROFESSIONAL RELATIONS OF TEACHERS.

This course aims to bring to the attention of public school teachers, supervisors and principals the rules by which they are governed in their relations with the School Committee, the Superintendent of Schools, and with pupils and their parents. Every rule, regulation, procedure and practice of a public school system is subject to final review by the Courts. This course, accordingly, consists of a discussion of leading American cases in which these matters have been discussed and gives to the student a norm according to which his conduct and performance as a member of the teaching profession will be judged.

Wed., 4:30-6:15. Two semester hours.
(First semester). *Mr.* MCCARTHY.

EDUCATION 276. LEGAL ASPECTS OF PUBLIC SCHOOL ADMINISTRATION.

The purpose of this course is to give the student a working knowledge of the statutes and court decisions which form the basis of public school administrative procedure. Particular stress is laid on the legal powers and duties of the local school committee and the superintendent of schools. This course covers the entire field of administrative law as required by the State Department of Education examination for the union superintendency certificate.

Wed., 4:30-6:15. Two semester hours.
(Second semester). *Mr.* McCARTHY.

EDUCATION 277. PUBLIC SCHOOL FINANCE.

In this course the student studies in detail the basic laws and State procedures relating to public school finance. The course meets fully the everyday needs of the school committee and the school superintendent. All subject matter required by the State Department of Education Union Superintendency examination is fully treated.

To be offered 1942-43. Two semester hours.
Mr. McCARTHY.

EDUCATION 278. COUNSELING AND ORGANIZATION FOR GUIDANCE.

This course includes a discussion of the need for educational and vocational guidance; the nature, aims and methods of counseling; the appropriate set-up for carrying out a guidance program in junior and senior high schools. The technique of the interview will be stressed by studying under the case method.

Sat., 9:30-11.20. Two semester hours.
(Second semester) *Dr.* O'CONNELL.

Methods and Techniques

EDUCATION 181. CLASS-ROOM METHODS.

To acquaint the Teacher in training with educational organization, class-room management and procedure, stressing actual class-room practice and problems the young teacher must solve. For student teachers there will be, in addition to class work, fifty hours of observation with written reports, and seventy-five hours of supervised teaching in selected schools.

Thursday, 3:30-4:20. Two semester hours for class work.
Four semester hours for observation and practice.
Prof. DOHERTY, S.J.
Mr. BUTLER.

EDUCATION 183. METHODS OF TEACHING ENGLISH.

This course offers during the first semester a survey of modern methods in the teaching of oral and written English on the intermediate and senior high school levels. The uses of creative and conventional techniques in composition, imitative exercises, methods of stimulating student interest and suggestions for theme correction will be considered following an examination of problems connected with remedial teaching of spelling, punctuation, vocabulary-building, grammar, and reading.

In the second semester, present day trends in the teaching of poetry, fiction, the essay and the drama in high school will be examined and discussed and, practical methods of applying these principles will be suggested.

Fri., 4:30-6:15. Four semester hours.

Dr. BUTLER.

EDUCATION 185. METHODS OF TEACHING ROMANCE LANGUAGES.

This course will consist of an intensive review of the grammar; methods of class instruction; special preparation and discussion of teaching problems; vocabulary drills; dictation and translation of selected texts.

Wed., 4:30-6:15. Four semester hours.

Prof. DESOLENNI.

EDUCATION 187. METHODS OF TEACHING HISTORY.

This course will consider the newer materials, points of view, and class-room procedures in the teaching of history. Among others the following topics will be considered: curriculum trends, textbooks, tests and testing, maps and map-making, the unit-mastery method, unified and composite courses, laboratory and case methods.

Thurs., 4:30-5:20. Two semester hours.

Mr. DALEY.

EDUCATION 189. ELEMENTARY LATIN METHODS.

Elementary Latin. Aims and objectives of elementary Latin; the teaching of grammar, vocabulary, translation and conversation; specimen assignments and recitations; problem discussions.

Thurs., 4:30-5:20. Two semester hours.

Prof. DOHERTY, S.J.

EDUCATION 191. METHODS IN ALGEBRA.

The College Board requirement in Elementary Algebra and Plane Trigonometry will be covered in content with methods for teaching each particular topic. Discussions on testing, grading papers, home work, length of assignments, etc.

Fri., 4:30-6:15. Four semester hours.
Mr. McCOY.

EDUCATION 193. GEOMETRY METHODS.

Plane Geometry complete and as much Solid Geometry as time will permit will be covered in content with methods of teaching theorems, exercises, construction, etc., and of tying up the facts of Geometry in usable form. The course aims to give the young teacher experience, and the experienced teacher more confidence in his work.

Tues., 4:30-6:15. Four semester hours.
Mr. McCOY.

EDUCATION 195. ANALYTIC GEOMETRY METHODS.

This course interprets geometry in the light of algebra. The conic sections, polar coordinates and the transformation of coordinates will be discussed. The course aims to help the teacher teach intelligently and efficiently the graph work, now required for high school mathematics and science..

Wed., 4:30-5:20. Two semester hours.
Mr. LEARY.

EDUCATION 197. HISTORY OF MATHEMATICS.

This course will discuss interesting and fundamental aspects in the development of arithmetic, algebra and geometry. The material covered should serve to enrich the background of the mathematics teacher as well as to be adaptable for classroom use to stimulate interest in the subject.

Wed., 5:25-6:15. Two semester hours.
Mr. LEARY.

EDUCATION 199. SCIENCE TEACHING IN THE HIGH SCHOOLS.

This course will be primarily for students who are teaching or expect to teach any of the High School or Junior High School Sciences. The purpose of this course will be to supplement the knowledge of the subject matter already acquired by the student with discussions of classroom methods and techniques adapted to the teaching of Science at junior and senior high school levels.

Fri., 4:30-6:15. Four semester hours.
Mr. WELCH.

ENGLISH

Faculty

Rev. Terence L. Connolly, S.J., *Chairman of Department.*
Rev. Carol L. Bernhardt, S.J.
Rev. John L. Bonn, S.J.
Rev. George T. Eberle, S.J.
Rev. Thomas B. Feeney, S.J.
G. F. Gage Grob, A.M.
Rev. William L. Johnson, S.J.
Rev. William J. Leonard, S.J.
John F. Norton, A.M.
Rev. John A. O'Callaghan, S.J.
John Pick, Ph.D.

Courses of Instruction

ENGLISH 105. Introduction to Mediaeval Literature.

This course is designed as an introduction to the literary, artistic, social, and institutional backgrounds of the Middle Ages as they express themselves in English Literature. The course, primarily literary rather then linguistic, aims to develop an appreciation for the contribution of the Mediaeval World.

Mon., Wed., Fri., 12:05-12:55. Six semester hours.
Prof. Pick.

ENGLISH 121. Shakespeare.

This course is a study of the biographical, literary, and theatrical backgrounds of Shakespeare's work with special concentration on selected plays representative of his dramatic technique and development.

Tues., 2:20-3:10. Six semester hours.
Wed., Fri., 1:25-2:15. *Prof.* Pick.

ENGLISH 131. The Romantic Movement in English Poetry 1750-1850.

This course will examine the works of the several poets who reveal the departure from the tradition established by Dryden and Pope. The development of new poetic interest and emphasis in the work of Young, Crabbe, Thompson, Gray, Collins, Macpherson, Percy, Chatterton, Burns, and Blake and the influence of these poets on later romantic poets will be studied. The poetry of the later romantic poets Wordsworth, Coleridge, Southey, Shelley, Byron, Keats, Scott, Moore, and Landor will be critically examined in its relation to the life and thought of England and Europe.

Mon., Tues., 1:25-2:15; Six semester hours.
Thurs., 12:05-12:55. *Mr.* Norton.

ENGLISH 141. VICTORIAN PROSE.

A critical survey of the development of Victorian tendencies in prose, including Carlyle, Newman, Arnold and the Novelists of the later nineteenth century.

Tues., Thurs., 1:25-2:15; Six semester hours.
Wed., 2:20-3:10. *Prof.* O'CALLAGHAN, S.J.

ENGLISH 151. AMERICAN LITERATURE.

This course will present a survey of the most important figures in American literature from the beginnings through the first decade of the twentieth century. Special attention will be given to the dominant characteristics of the literary trends in the major sections of the country.

Mon., Wed., 2:20-3:10. Six semester hours.
Thurs., 1:25-2:15. *Prof.* GROB.

ENGLISH 161. CONTEMPORARY AMERICAN LITERATURE.

A critical and appreciative survey of the leading poets and prose writers from the nineteen-twenties. Robinson, Frost, Milley, Jeffers, Lewis, Hemingway and other leading prose writers will be considered.

Mon., Wed., Fri., 12:05-12:55. Six semester hours.
Prof. O'CALLAGHAN, S.J.

ENGLISH 163. CONTEMPORARY BRITISH LITERATURE.

A critical and appreciative survey of the outstanding poets and prose writers in Great Britain in the late nineteenth and early twentieth centuries.

Mon., Tues., 1:25-2:15. Six semester hours.
Thurs., 12:05-12:55. *Prof.* LEONARD, S.J.

ENGLISH 165. MODERN CATHOLIC POETRY.

The aesthetic ideal of the Oxford Movement will be reviewed in its nature and origin. An intensive study will be made of its reflection in the poetry of some writers of the period and the adoption of the ideal and the influence on their work will be traced in the poetry of others.

Sat., 9:30-11:20. Four semester hours.
Prof. CONNOLLY, S.J.

ENGLISH 167. Mysticism in English Poetry.

An investigation of the nature and origin of different types of mysticism. A study of these types in the works of selected poets. Throughout the course the mystical aspect of the poetry of Francis Thompson and Coventry Patmore will be made the basis of comparative study.

To be offered 1942-43. Four semester hours.

Prof. Connolly, S.J.

ENGLISH 169. Modern Catholic Literature.

Beginning with the Oxford Movement, this course will review the works of selected Catholic writers, English, American, and Irish. The aim of the course will be the aesthetic enjoyment of modern literature in which technical excellence and intensity of feeling are joined with authentic philosophical truth.

Tues., 11:10-12:55. Six semester hours.

Thurs., 2:20-3:10. *Prof.* Feeney, S.J.

ENGLISH 171. The Historical Novel and Autobiographies.

This course covers the period in European history from 1453 to 1789. The purpose is to test the historicity of the novels selected by parallel reading in autobiographies as constituting part of the source material which should be used by writers of historical novels. The course is so designed as to be adaptable to those majoring either in English or History.

Offered 1940-41. Six semester hours.

Prof. Bowen.

ENGLISH 181. Creative Writing (Prose).

The purpose of this course is to help students with more than ordinary ability to develop a distinctive literary style in writing prose.

Tues., 11:10-12:55. Six semester hours.

Thurs., 2:20-3:10. *Prof.* Eberle, S.J.

ENGLISH 185. Verse Craft.

A study of the forms of verse, and the general principles of versification, followed by an intensive analysis of various devices for obtaining poetic effects: rhythmic usages of time-length and pause; sonnet patterns; emotional and imaginative enlargement and contraction; active and static effects. Students who take this course will be expected to read extensively from the manuals of verse-craft

and to prepare analytic reports on all readings. Short compositions in the varying forms of verse will be required every week. These are merely exercises. High poetry will not be demanded.

Tues., 11:10-12:55; Three semester hours.
Thurs., 2:20-3:10. *Prof.* Bonn, S.J.
(First semester).

ENGLISH 186. The One Act Play.

A study of the principles of the One Act Play, together with an analysis of its elements and techniques.

Tues., 11:10-12:55; Three semester hours.
Thurs., 2:20-3:10. *Prof.* Bonn, S.J.
(Second semester).

ENGLISH 191. English Translations of Greek Literature.

This course offers for reading and study in good English translations selections from the *Iliad* and the *Odyssey,* Herodotus, and Thucydides; representative dramas of Aeschylus, Sophocles, Euripides, and Aristophanes; the *Phaedo, Symposium, Phaedrus,* and parts of the *Republic* of Plato; selections from the *Ethics* and *Politics* of Aristotle.

Mon., Wed., Fri., 2:20-3:10. Six semester hours.
Prof. Maguire.

ENGLISH 201. Anglo-Saxon.

This course embraces a study of the grammar of Anglo-Saxon with readings from representative literary works and selections.

Tues., 4:30-6:15; Six semester hours.
Fri., 3:30-4:20. *Prof.* Grob.

ENGLISH 205. Mediaeval Literature.

This course, primarily literary rather than linguistic, is a study of the main tendencies in English Literature of the twelfth, thirteenth, and fourteenth centuries. Considerable attention is paid to mediaeval institutions, life and manners as revealed in literature.

Wed., 4:30-6:15. Four semester hours.
Prof. Pick.

ENGLISH 207. Mediaeval Drama.

The drama of the mediaeval Church, the religious cycles, moral drama, and other dramatic manifestations down to 1500 will be studied.

Tues., 4:30-6:15. Four semeseter hours.
Prof. Johnson, S.J.

ENGLISH 211. CHAUCER.

A study of the works, the times, and the contemporaries of Chaucer. The aim of this course is to give a knowledge of the writings of Chaucer and of the literature of Chaucerian scholarship.

Thurs., 4:30-6:15. Four semester hours.

Prof. GROB.

ENGLISH 219. ENGLISH DRAMA TO 1642.

Pre-Shakespearian and Elizabethan drama, except that of Shakespeare, is the matter investigated. Special attention is given to the literature on the subject.

Sat., 9:30-11:20. Four semester hours.

Prof. JOHNSON, S.J.

ENGLISH 222. SHAKESPEARE.

Henry VI, Part Three, and Richard III. Concentrated study of the text with emphasis, in detail, upon the plays as art, poetry and drama. Considerations on life, thought and art based on these plays and on the application of them to Aristotelian and Thomistic principles.

Fri., 4:30-6:15. Four semester hours.

Prof. BERNHARDT, S.J.

ENGLISH 225. ENGLISH PROSE: 1603-1727.

This course will include a survey of the most important prose writers including Bacon, Walton, Fuller, Dryden, Pepys, Defoe, Swift, Addison, and Steele. Special attention will be given to the development of various types of prose and to the rise of literary periodicals.

To be offered 1942-43. Four semester hours.

Prof. GROB.

ENGLISH 227. ENGLISH POETRY OF THE SEVENTEENTH CENTURY.

A study of the more important poets of the seventeenth century, including Jonson, Donne, Herbert, Herrick, Crashaw, Milton and Dryden will be presented in this course. The critical, social and political thought of the period which is reflected in the poetry will be given special attention.

Wed., 4:30-6:15. Four semester hours.

Prof. GROB.

ENGLISH 233. THE ROMANTIC MOVEMENT.

This course will treat the nature of romanticism, trace the evolutionary progress of the English romantic movement, and offer a survey of the chief romantic writers. Considerable attention will be paid to the religious, social, and philosophical backgrounds of the period.

Mon., 4:30-6:15. Four semester hours.
Prof. PICK.

ENGLISH 245. FRANCIS THOMPSON.

The complete poetry of Francis Thompson will be studied as an expression of Victorian tradition in style and content. A comparison will be made of Thompson's treatment of the themes of nature and love and their treatment according to the traditional Victorian mode. Students will be required to make use of the Boston College Collection of Thompsoniana for original research.

To be offered 1942-43. Four semester hours.
Prof. CONNOLLY, S.J.

ENGLISH 247. COVENTRY PATMORE.

The complete works of Coventry Patmore will be studied in relation to the literary trend of the Victorian period. The gradual development of Patmore's aesthetic ideal will be traced in his writings. A comparative study of this ideal will be made with the ideals reflected in the Aesthetic Movement.

Tues., 4:30-6:15. Four semester hours.
Prof. CONNOLLY, S.J.

ENGLISH 249. GERARD MANLEY HOPKINS.

This course offers an intensive study of the biographical, aesthetic, religious, and literary backgrounds of Gerard Manley Hopkins with special emphasis on the development of his thought and poetry.

Sat., 11:30-12:20. Two semester hours.
Prof. PICK.

ENGLISH 281. CONTEMPORARY IRISH DRAMA.

A summary review of the Irish Dramatists who have written in the English Tradition; the development of the Ascendancy Tradition; the gradual transition to the Gaelic Tradition and the Irish Mode. A discussion of selected plays of dramatists representative of each period.

Thurs., 4:30-6:15. Four semester hours.
Prof. CONNOLLY, S.J.

ENGLISH 282. Modern Irish Lyrics.

The peculiar spirit and technique of Irish lyrics written in English will be studied. The gradual transition from the Celtic, English and Ascendancy Tradition will be traced in the poetry of the foremost Irish lyricists.

Offered 1940-41. Four semester hours.
Prof. Connolly, S.J.

ENGLISH 291. Psychology of Literature.

The nature of style, genius, the creative faculty and inspiration. The emotions, their kinds and functions.

Sat., 9:30-11:20. Two semester hours.
(First semester). *Prof.* Bonn, S.J.

ENGLISH 292. Criticism.

Literature considered in relation to its final cause and its effects, aesthetic, classical and romantic. The theory of criticism, its norms, literary and ethical, and its test of values.

Sat., 9:30-11:20. Two semester hours.
(Second semester). *Prof.* Bonn, S.J.

ENGLISH 293. Aesthetics.

Origins and formal elements of art. The nature of beauty. Literature in relation to the other arts and to philosophy.

To be offered 1942-43. Two semester hours.
Prof. Bonn, S.J.

ENGLISH 294. Literary Kinds.

Literature in its elements, functions, forms and problems.

To be offered 1942-43. Two semester hours.
Prof. Bonn, S.J.

ENGLISH 301. Bibliography and Method.

The purpose of this course is to introduce the student to the proper approach to the study of English literature. The science of bibliography, the particular value of specific works, and the handling of materials relating to chosen problems will be treated in order to assist students in preparing their theses. This course is prescribed for graduate students in the Department of English and must be taken by all who have not as yet satisfactorily fulfilled this requirement.

Sat., 11:30-12:20. Two semester hours.
Prof. Johnson, S.J.

Also accepted Gaelic 231 and 251.

GAELIC LITERATURE AND CIVILIZATION

Faculty

Rev. John E. Murphy, S. J., *Chairman of Department.*
Rev. Terrence L. Connolly, S.J.

Courses of Instruction

GAELIC 1. Gaelic for Beginners.

Elements of grammar; greetings, proverbs, short stories. This course aims to give a reading knowledge of the language and a basis for conversation in Gælic. This course does not carry credit towards a master's degree.

By arrangement. Six semester hours.
Prof. Murphy, S.J.

GAELIC 101. Advanced Gaelic.

Advanced grammar; iodioms; translation into English; reading of modern Gaelic authors.

Mon., 4:30-6:15. Four semester hours.
Prof. Murphy, S.J.

GAELIC 221. Ancient Gaelic Literature.

The famous epic, *The Tain,* and its allied stories, *The Finn Saga, The Prime Stories of Ireland, The Voyages,* will be treated from the literary and historical side. The debt due to the monastic schools and Catholic inspiration will be stressed. No knowledge of Gaelic is required.

To be offered 1942-43. Four semester hours.
Prof. Murphy, S.J.

GAELIC 231. Gaelic Literature, 1000-1550.

Historical and literary background of the period; Vision literature of Ireland; the Bards: their importance, their training and literary production; lives of the Saints and religious writings; various translations from Continental literature. Such writers as reveal the highest development of the period will be treated. No knowledge of Gaelic is required.

Tues., 4:30-6:15. Four semester hours.
Prof. Murphy, S.J.

GAELIC 241. GAELIC LITERATURE, 1580-1800.

Prose and poetry of writers taken solely from Gaelic sources; lives of the writers, various types of poetry; decline of the bardic schools. Students interested in the present Gaelic language and literary revival will come to know the leading writers of the period from the battle of Kinsale to the virtual extinction of the Gaelic tongue. No knowledge of Gaelic is required.

To be offered 1942-43. Four semester hours.

Prof. MURPHY, S.J.

GAELIC 251. GAELIC LITERATURE, 1750-1940.

The wandering poets and schoolmasters; the song writers; the Hidden Ireland; breakdown of the Irish language; rise of the Gaelic League; writers and poets in Gaelic of recent years; their contributions to the literature of the Country; translations of many of the modern poets and writers will be treated for the Gaelic mode of thought and composition. No knowledge of Gaelic is required.

Wed., 4:30-6:15. Four semester hours.

Prof. MURPHY, S.J.

GAELIC 253. CONTEMPORARY IRISH DRAMA.

A summary review of the Irish Dramatists who have written in the English Tradition; the development of the Ascendancy Tradition; the gradual transition to the Gaelic Tradition and the Irish Mode. A discussion of selected plays of dramatists representative of each period.

Thurs., 4:20-6:15. Four semester hours.

Prof. CONNOLLY, S.J.

GAELIC 255. MODERN IRISH LYRICS.

The peculiar spirit and technique of Irish lyrics written in English will be studied. The gradual transition from the Celtic, English, and Ascendancy Tradition will be traced in the poetry of the foremost Irish lyricists.

To be offered 1942-43. Four semester hours.

Prof. CONNOLLY, S.J.

HISTORY AND GOVERNMENT

Faculty

Rev. James L. Burke, S.J., *Chairman of Department.*
Eduardo Azuola, Litt.D., Ph.D.
Lee Bowen, Ph.D.
Rev. James E. Coleran, S.J.
Rev. Francis J. Donoghue, S.J.
Harry M. Doyle, Ph.D.
Rev. Edward H. Finnegan, S.J.
Augustine L. Keefe, A.M.
Thomas H. D. Mahoney, A.M.
Rev. John F. X. Murphy, S.J.

Courses of Instruction

HISTORY 101. Ancient Orient and Greece.

This course treats of the cultural, political and social history of Egypt, Babylon, Persia, but especially of Greece down to the Roman Conquest, with special emphasis on Athenian culture.

Mon., Wed., Fri., 2:20-3:10. Six semester hours.
Mr. Keefe.

HISTORY 105. Roman History.

This course treats of the social, political and cultural history of Rome down to the end of the Western Roman Empire, special emphasis being laid on the political and literary features of the Roman Imperial History.

HISTORY 111. Political and Cultural History of the Byzantine Empire 330-1453.

The purpose of this course is to show the intellectual accomplishments of Byzantium as a background for the Medieval History of Western Europe.

Mon., Wed., Thurs., 3:15-4:05. Six semester hours.
Prof. Bowen.

HISTORY 113. POLITICAL AND INTELLECTUAL HISTORY OF WESTERN EUROPE, 1077-1309.

The course treats of the development of the medieval intellect and institutions from the triumph of the Church over the Empire to the rise of Nationalism. Special emphasis will be given to the influence of Byzantine, Mohammedan and Celtic cultures on the medieval mind.

To be offered 1942-43. Six semester hours.
Prof. BOWEN.

HISTORY 115. MEDIAEVAL FOUNDATIONS OF MODERN HISTORY, I.

A study of the political, cultural and economic forces which have left an influence on modern times.

Sat., 11:30-12:20. Two semester hours.
Prof. MURPHY, S.J.

HISTORY 123. THE REFORMATION IN ENGLAND UNDER HENRY VIII.

A study of the origins of the English Reformation in the reign of Henry VIII.

Four semester hours.
Prof. MURPHY, S.J.

HISTORY 141. EUROPE FROM 1815.

This course traces the history of Europe from the Congress of Vienna down to the present time. Economic, political, social, and cultural factors will be considered in their proper relations to the whole.

To be offered 1942-43. Six semester hours.
Prof. MAHONEY.

HISTORY 143. EUROPE AND ASIA BETWEEN TWO WORLD WARS.

This course will trace national and international factors from Versailles to the Battle of Poland.

Mon., Wed., Fri., 12:05-12:55. Six semester hours.
Prof. MAHONEY.

HISTORY 151. AMERICAN HISTORY SURVEY, I.

This course treats of the period of discovery of the United States, through the era of exploration and colonization, the American Revolution, the founding of the Republic, the War of 1812, the opening of the Mississippi Valley, the Industrial Revolution, the Slavery Question, and the Civil War.

To be offered 1942-43. Six semester hours.
Prof. FINNEGAN, S.J.

HISTORY 153. AMERICAN HISTORY SURVEY, II.

This course treats of the Reconstruction Period, the economic and social problems of the last part of the Nineteenth Century; the Spanish War, Imperialism, the social and economic problems of the Twentieth Century, the American Participation in the World War, and the History of America to date.

Mon., Wed., Fri., 12:05-12:55, or; 1:25-2:15. Six semester hours. *Prof.* DONOGHUE, S.J.

HISTORY 175. HISTORY OF ARCHITECTURE, I.

In this course the history of architecture, with the ancillary arts will be traced from the earliest remains of the neolithic period through the creation of the Romanesque.

Tues., Thurs., Fri., 12:05-12:55. Six semester hours. *Prof.* BOWEN.

HISTORY 177. HISTORY OF ARCHITECTURE, II.

This course begins with a study of the Gothic architecture of the thirteenth century and traces its decline through the fourteenth and fifteenth centuries. It will then consider the rise and development of Renaissance art with considerable emphasis being placed on painting and sculpture as well as the architecture. The course will conclude with a study of the Gothic revival and the development of modern architecture.

To be offered 1942-43. Six semester hours. *Prof.* BOWEN.

HISTORY 181. LATIN AMERICAN HISTORY, I.

This course deals with the history and civilization of the Hispanic American countries; Columbus, the Conquest; the Council of the Indias; Vice Rois; Missionaries; Pizarro, Cortez, Bolivar, San Martin, Sucre; Miranda, O'Higgins, Valdiva, Balboa. Collateral readings and reports will be required. This course is also recommended for students whose major or minor is Spanish.

To be offered 1942-43. Two semester hours. *Prof.* AZUOLA.

HISTORY 183. LATIN AMERICAN HISTORY, II.

This course deals with the different interpretations of certain social, economic, and political aspects of Hispanic American history to enable the student to interpret sanely current events in Latin America. The Monroe Doctrine, Pan American Conferences, Good

Neighbor Policy, foreign influences in the Latin countries, investments, etc., will discussed. Collateral readings and reports will be required. This course is also recommended for students in Spanish and for auditors.

Sat., 11:30-12:20. Two semester hours.

Prof. Azuola.

HISTORY 199. Readings for Prerequisites.

A reading of basic works in fields of history in which candidates are deficient. Reports are to be submitted and examinations taken. The number of credits given will depend on the judgment of the director.

Prof. Burke, S.J.

HISTORY 201. Science and Method of History.

In this course the fundamental nature of history is examined and established, together with the principles of historical criticism that should actuate the student and writer. This course is prescribed for graduate students in the Department of History and must be taken by all who have not as yet fulfilled this requirement.

Wed., 4:30-6:15. Four semester hours.

Prof. Burke, S.J.

HISTORY 207. Hebrew History, I.

A study of the biblical and non-biblical data for the history of the Hebrew people from Abraham to the Exile. This course is recommended to students of modern history and to those minoring in History.

Fri., 4:30-6:15. Four semester hours.

Prof. Coleran, S.J.

HISTORY 209. Hebrew History, II.

A study of biblical and non-biblical data for the history of the Hebrew period from the Exile to the coming of Christ.

To be offered 1942-43. Four semester hours.

Prof. Coleran, S.J.

HISTORY 211. Christian Antiquity, I.

A study of the Christian Church during the first five centuries.

Four semester hours.

Prof. Murphy, S.J.

HISTORY 247. History of Modern Ireland, II.

This course continues the history of Ireland in the 19th and 20th centuries, stressing the relations of Ireland with England and the British Empire.

Thurs., 4:30-6:15. Four semester hours.
Prof. Murphy, S.J.

HISTORY 241. Europe Between Napoleons, 1815-1870.

A study of the political, economic and ideological factors in European history from the Congress of Vienna to the Franco-Prussian War.

Sat., 9:30-11:20. Four semester hours.
Prof. Mahoney.

HISTORY 247. Europe Since 1918.

A study of the leading political, economic, and ideological problems that have appeared in post war Europe.

To be offered 1942-43. Four semester hours.
Prof. Mahoney.

HISTORY 251. American Diplomatic History, *I.*

A study of the foreign relations of the United States down to the Civil War.

Mon., 4:30-6:15. Four semester hours.
Prof. Mahoney.

HISTORY 253. American Diplomatic History, II.

A study of the foreign relations of the United States from the Civil War to the present.

To be offered 1942-43. Four semester hours.
Prof. Mahoney.

HISTORY 255. Colonial History of the United States.

A study of the American settlements from their earliest colonization down to the preliminaries of the American Revolution.

To be offered 1942-43. Four semester hours.
Prof. Finnegan, S.J.

HISTORY 257. The American Revolution and its Aftermath.

A study from the background of the American Revolution through the critical era down to the ratification of the Federal Constitution.

Four semester hours.
Prof. Finnegan, S.J.

HISTORY 259. National Expansion, 1790-1828.

A study of the development of American life from the adoption of the Federal Constitution to the era of Jackson Democracy.

Four semester hours.
Prof. Finnegan, S.J.

HISTORY 299. Readings and Research.

A study of source material and authoritative secondary material for a deeper knowledge of some problems previously studied. The number of credits will depend on reports and examinations.

Prof. Burke, S.J.

HISTORY 301. Thesis Seminar in American History.

The problem for research will be the history of the struggle between liberty and authority in periods of national emergency. The seminar will be supplemented by individual conferences.

Thurs., 3:15-4:30. *Prof.* Burke, S.J.

Government

GOVERNMENT 101. American National Government.

In this course a study is made of the structural and functional aspects of government within the United States. The fundamental topics considered are Historical Backgrounds of American Government; the structure of government and its legal bases; the general internal organization of government; and relations of the various governmental units.

Tues., 1:25-3:10; Six semester hours.
Thurs., 2:20-3:10. *Prof.* Doyle.

GOVERNMENT 107. Business and Government.

A study of the various phases of government which bear upon business. Significant topics treated: theories of constitutional protection of business; some constitutional and legal concepts; business pressure groups; anti-trust laws; the control of unfair trade practices.

Tues., 11:10-12:55; Six semester hours.
Thurs., 1:25-2:15. *Prof.* Doyle.

GOVERNMENT 111. American Constitutional History.

A study of the chief events and personages shaping the development of the American Constitutional System.

Four semester hours.

GOVERNMENT 113. AMERICAN CONSTITUTIONAL LAW.

This course presents a study of the fundamental principles of the Constitution of the United States as developed in the judicial decisions of the Federal Courts.

Mon., Wed., Fri., 2:20-3:10. Six semester hours.
Prof. BURKE, S.J.

GOVERNMENT 115. AMERICAN POLITICAL PARTIES.

This course treats of the history of the various political parties in the United States from the beginning down to the present.

Two semester hours.
Prof. FINNEGAN, S.J.

GOVERNMENT 121. GOVERNMENTS OF THE MODERN WORLD.

This course comprises a study of the principal European and Asiatic governments. Emphasis is placed on the present day structure of these governments and on their historical origins.

Tues., Thurs., 3:15-4:30. Six semester hours.
Prof. MAHONEY.

GOVERNMENT 141. ORIGINS OF REPRESENTATIVE GOVERNMENT.

A study of the development of sound political philosophy and free political institutions.

Offered 1940-41. Four semester hours.
Prof. MURPHY, S.J.

GOVERNMENT 199. READINGS FOR PREREQUISITES.

A reading of basic works in areas of government in which the candidates are deficient. Reports are to be submitted, oral interviews conducted, and examinations taken. The number of credits will depend on the judgment of the director.

Prof. BURKE, S.J.

GOVERNMENT 201. PROBLEMS OF AMERICAN NATIONAL GOVERNMENT.

A study of capital administrative and legislative problems of American National Government.

Four semester hours.

GOVERNMENT 211. PROBLEMS OF AMERICAN CONSTITUTIONAL HISTORY.

Special topics in the history of the American Constitutional System. Stress is laid on the history of the Supreme Court.

Four semester hours.

GOVERNMENT 213. PROBLEMS OF AMERICAN CONSTITUTIONAL LAW.

This course will study the powers of and limitations on American democratic action in periods of national emergencies.

Tues., 4:30-6:15. Four semester hours.
Prof. BURKE, S.J.

GOVERNMENT 299. READINGS AND RESEARCH.

A study of source material and authoritative secondary material for a deeper knowledge of some problems previously studied. The number of credits will depend on reports and examinations.

Prof. BURKE, S.J.

GOVERNMENT 301. THESIS SEMINAR IN GOVERNMENT.

The problem for research will be the legal theories for reconciling the claims of liberty and authority in periods of national emergency. The seminar will be supplemented by individual conferences.

Thurs., 3:15-4:30. *Prof.* BURKE, S.J.

GOVERNMENT 303. SEMINAR IN THE GREAT BOOKS OF POLITICAL SCIENCE.

This seminar is a group analysis of the leading treaties in political science. Among the writings to be examined in detail are: Plato, *Republic;* Aristotle, *Politics;* Plutarch, *Lives*; Aquinas, *On the Governance of Rulers;* Leo XIII's encyclicals on the functions of civil society; *Federalist Papers.*

Offered 1940-41. *Prof.* BURKE, S.J.

MATHEMATICS

Faculty

REV. GEORGE A. O'DONNELL, S.J., *Chairman of Department.*

WYLMA R. KELLAR, Ph.D.

RENE A. MARCOU, B.S.

HAROLD A. ZAGER, M.S.

Courses of Instruction

MATHEMATICS 111. HIGHER ALGEBRA.

Determinants; matrices; invariants; quadratic forms; polynomials.

Offered 1940-41. Four semester hours.
Prof. ZAGER.

MATHEMATICS 113. THEORY OF EQUATIONS.

Polynomial functions; cubic and biquadratic equations; symmetric functions; determinants; elimination; resultants; discriminants.

Sat., 9:30-11:20. Four semester hours.
Prof. ZAGER.

MATHEMATICS 131. ANALYTIC GEOMETRY OF SPACE.

Lines; surfaces; transformations of coordinates; general equation of the second degree; quadric surfaces and their properties.

Mon., Wed., Fri., 12:05-12.55. Three semester hours.
(First semester) *Prof.* ZAGER.

MATHEMATICS 132. SYNTHETIC PROJECTIVE GEOMETRY.

Principle of duality; Desnargnes' theory and applications; cross ratio; conics and their polar equations.

Mon., Wed., Fri., 12:05-12:55. Three semester hours.
(Second semester) *Prof.* ZAGER.

MATHEMATICS 141. DIFFERENTIAL EQUATIONS.

The study and solution of equations of the first and second order; integration by series; applications to Chemistry and Physics.

Tues., 2:20-3:10;
Wed., Fri., 1:25-2:15. Three semester hours.
(First semester) *Prof.* ZAGER.

MATHEMATICS 142. ADVANCED CALCULUS.

A more precise definition of function, derivative, continuity, etc., is given. The course also treats: power series, partial differentials, implicit functions, curvilinear coordinates, the definite integral, line, surface and space integrals, ordinary and partial differential equations, Gamma and Beta functions and the calculus of variations.

Tues., 2:20-3:10;
Wed., Fri., 1:25-2:15. Three semester hours.
(Second semester) *Prof.* MARCOU.

MATHEMATICS 143. PARTIAL DIFFERENTIAL EQUATIONS OF PHYSICS.

The general methods for the solution of the differential equations of Poisson, Laplace, and the Wave equation for applications in Physics; the generalized (curvilinear) coordinate transformation theory; Fourier's heat conduction equation; Fourier's series; Bessel's functions; Legendre's polynomials; orthogonal function theory.

Mon., 11:10-12:00.
Thurs., 2:20-3:10; Fri., 12:05-12:55. Three semester hours.
(Second semester) *Prof.* MARCOU.

MATHEMATICS 151. VECTOR ANALYSIS.

Fundamental operations; the calculus of vectors; the operator Del; the theorems of Green, Stokes and Gauss.
Mon., 11:10-12:00;
Thurs., 2:20-3:10; Fri., 12:05-12:55. Three semester hours.
(First semester) *Prof.* MARCOU.

MATHEMATICS 161. PURE MATHEMATICS.

An introduction to the fields of Mathematical Analysis in which the following topics are treated: real and complex number system, point sets, limits, continuity, series, derivative, integral, exponential and circular functions of a real and complex variable.
Mon., Tues., 1:25-2:15;
Thurs., 12:05-12:55. Six semester hours.
Prof. MARCOU.

MATHEMATICS 163. THEORY OF INFINITE PROCESSES.

The elements of the theory of infinite processes: sequences, series, and products.
Tues., 4:30-6:15. Four semester hours.
Prof. O'DONNELL, S.J.

MATHEMATICS 171. ELEMENTS OF MATHEMATICAL STATISTICS.

Central tendency, variability, simple correlation, reliability, partial and multiple correlation, correlation ratio, normal curve, factor analysis, analysis of variance, chi square. Prerequisite: Differential and Integral Calculus.
Mon., Wed., Fri., 2:20-3:10. Six semester hours.
Prof. KELLAR.

MATHEMATICS 181. FINITE GROUPS.

An introduction to the study of finite groups, together with applications of this theory to Algebra and Geometry.
To be offered 1942-43. Four semester hours.
Prof. ZAGER.

MATHEMATICS 183. MATHEMATICS FOR DEFENSE INDUSTRIES AND ACTIVITIES.

A survey of advanced Mathematics which will be of value to students seeking to enter into defense industries and to prepare for national defense, especially meteorology and aviation. This course will include selected topics from Differential Equations, Advanced Calculus, Vector Analysis and Partial Differential Equations.
Sat., 9:30-11:20. Four semester hours.
Prof. MARCOU.

MATHEMATICS 231. Differential Geometry.

A study of the differential geometry of curves and surfaces in ordinary space. Differential invariants. Frenet's formulae.

Mon., Wed., 3:45-5:00. Six semester hours.

Prof. Marcou.

MATHEMATICS 243. Riemannian Geometry and Tensor Calculus.

The study of determinants, matrices, functional determinants and matrices; vectors; covariant, contravariant, mixed tensors; the Riemannian metric; Cristoffel symbols; covariant differentiation; the Ricci tensor and the curvature of Riemannian space; hypersurfaces.

Fri., 4:30-6:15. Four semester hours.

Prof. Marcou.

MATHEMATICS 245. Integral Equations.

The classical theory of linear integral equations as developed by Volterra, Fredholm and Hilbert will be presented together with applications to mathematical physics.

Offered 1940-41. Three semester hours.

Prof. O'Donnell, S.J.

MATHEMATICS 249. Calculus of Variations.

The maximum and minimum properties of functions, curves, and surfaces; applications to problems of Geometry and Physics.

By Arrangement. Four semester hours.

Prof. Marcou.

MATHEMATICS 251. Potential Theory.

Newtonian attraction and potential; logarithmic potential; equations of Laplace and Poisson. The subject matter will be treated from the vector point of view.

Offered 1940-41. Six semester hours.

Prof. Marcou.

MATHEMATICS 261. Theory of Functions of a Complex Variable.

The following topics will be treated: complex number system; limits; continuity; differentiation and integration; transformations; series; residues; multiple-valued functions and Riemann Surfaces.

Mon., Wed., 5:00-6:15. Six semester hours.

Prof. O'Donnell, S.J.

MATHEMATICS 263. THEORY OF FUNCTIONS OF A REAL VARIABLE.

The presentation and formulation of the concepts of infinitesimal analysis more precise than the intuitive treatment in elementary calculus. The topics considered are: real numbers; point sets; limits of sequences and functions; continuity; properties of differentials; theory of Riemann, Stieltjes and Lebesque integration.

Offered 1940-41. Three semester hours.

Prof. O'DONNELL, S.J.

MATHEMATICS 265. ELLIPTIC FUNCTIONS.

The periodicity of simple periodic functions; double periodic functions; general theory of Weierstrassian functions.

Offered 1940-41. Three semester hours.

Prof. O'DONNELL, S.J.

MATHEMATICS 281. ANALYTICAL DYNAMICS.

The mathematical theory of the dynamics of a particle.

Thurs., 4:30-6:15. Four semester hours.

Prof. MARCOU.

MATHEMATICS 301. SEMINAR.

Topics for discussion of interest to the students are chosen. Time and credit to be arranged.

Prof. MARCOU.

PHILOSOPHY

Faculty

REV. JOHN A. O'BRIEN, S.J., *Chairman of Department.*
REV. WILLIAM A. CAREY, S.J.
REV. FRANCIS J. COTTER, S.J.
REV. ALEXANDER G. DUNCAN, S.J.
REV. FRANCIS FLAHERTY, S.J.
REV. FERDINAND W. HABERSTROH, S.J.
REV. MICHAEL J. HARDING, S.J.
REV. STEPHEN A. KOEN, S.J.
REV. JOHN A. MCCARTHY, S.J.

Courses of Instruction

PHILOSOPHY 201. St. Augustine: De Civitate Dei.

A reading and analysis of the text of *The City of God,* both the Latin original and English translations. Special attention will be given to the separation of the temporary from the timeless and to a discussion and application of St. Augustine's fundamental principles to our times.

Wed., 4:30-6:15. Four semester hours.

Prof. Carey, S.J.

PHILOSOPHY 203. Readings in Plato.

The text of Plato's dialogues will be used for class reading and discussion. The *Republic* will also be studied and its political implications analysed and criticised.

Mon., 4:30-6:15. Four semester hours.

Prof. Haberstroh, S.J.

PHILOSOPHY 205. St. Thomas: Summa Contra Gentiles.

The English Dominican Fathers' translation from the latest Leonine edition will be used as a text. The course will be devoted to a study of the history of the text and more important commentaries and a direct reading and analysis of the thought content of the work. Special attention will be given to the relation of faith and reason as explained by St. Thomas; God and His attributes as known by reason and St. Thomas' teaching on the problem of evil.

Fri., 4:30-6:15. Four semester hours.

Prof. McCarthy, S.J.

PHILOSOPHY 211. Kant's Theory of Knowledge.

A critical exposition of Kant's theory of knowledge as presented in his Critique of Pure Reason. After an explanation of Kant's influence on modern thought, the a priori forms of space and time, the categories of the understanding, phenomena and noumena, synthetic a priori judgments, and the transcendental unity of apperception, a detailed criticism of the theory will be presented.

Mon., 4:30-6.15. Four semester hours.

Prof. Harding, S.J.

PHILOSOPHY 215. DESCARTES: DISCOURSE ON METHOD AND MEDITATIONS.

These two important works of a philosopher whose influence on subsequent philosophical thought is most important will be studied, analyzed and criticized. An attempt will be made to estimate the influences that formed his thought and the influence of his thought on future trends. This course will enable the student to acquire a knowledge of the essential characteristics of the Cartesian system.

Tues., 4:30-6:15. Two semester hours.
(Second semester). *Prof.* FLAHERTY, S.J.

PHILOSOPHY 221. SCHOLASTIC SOCIAL PHILOSOPHY.

This course will be a study of the principles of Catholic social thought and an application of them to some aspects of the social economic problem. Such questions as the social teaching of the Schoolmen, the spirit of Capitalism, the morality of usury, the corporate state and the cooperative movement will be treated. The labor encyclicals of Leo XIII and Pius XI will form the basis of the course.

Thurs., 4:30-6:15. Four semester hours.
Prof. O'BRIEN, S.J.

PHILOSOPHY 225. DIALECTIC MATERIALISM.

The philosophical aspects of the Marxian school of thought will be critically surveyed and analyzed. Its source will be traced, its essential tenets evaluated and its influence estimated. Special attention will be given to Marx's *Capital.*

Tues., 4:30-6:15. Two semester hours.
(First semester). *Prof.* COTTER, S.J.

PHILOSOPHY 251. CONTEMPORARY PSYCHOLOGY.

An intensive study and critical investigation of the principles and tendencies of the more important psychologists and their relations to the Philosophical Psychology of Scholasticism.

Tues., 4:30-6:15. Four semester hours.
Prof. KOEN, S.J.

PHILOSOPHY 253. PSYCHOLOGY OF PERSONALITY.

The physical basis of personality with special emphasis on glandular, bio-chemical and psychological factors. The more prominent theories will be discussed and compared with special reference to Jung, Adler, Prince, Sidis, and Binet.

Wed., 4:30-6:15. Four semester hours.
Prof. KOEN, S.J.

PHILOSOPHY 255. Psychology of Adolescence.

This course will treat of the physical, social, religious and intellectual development of the normal adolescent. The adolescent and his relations to home, school, community; types of adolescent; normal, delinquent, emotional deviate, intellectual deviate and vocational misfit; psychological methods for treatment of personality maladjustments.

Fri., 4:30-6:15. Four semester hours.

Prof. Koen, S.J.

PHILOSOPHY 257. Advanced Psychology of Mental Life.

This course aims at a coordination of modern experimental and empirical findings with Scholastic teaching. The following points will be emphasized: the body-mind relationship, analysis of mental life, the concept of faculties, the psychology of mind according to more important schools, psychology of higher thought processes, dynamic factors of mental life.

To be offered 1942-43. Four semester hours.

Prof. Duncan, S.J.

PHILOSOPHY 273. History of Medieval Philosophy.

The History of Philosophy from 800 A.D. to 1500 A.D. will form the subject matter of the course. Special attention will be paid to the adaptation of Aristotelian thought to the Christian philosophy of St. Thomas.

Thurs., 4:30-6:15. Four semester hours.

Prof. Haberstroh, S.J.

PHILOSOPHY 275. History of Modern Philosophy.

Beginning with Descartes, the History of Philosophy will be traced through Kant to modern philosophers. Modern philosophy's explanation of mind and matter will be the problem for investigation.

Sat., 9:30-11:20. Four semester hours.

Prof. Haberstroh, S.J.

PHILOSOPHY 299. Readings and Research.

A study of source material and authoritative secondary material for a deeper knowledge of some subject previously studied. The number of credits will depend upon reports and examinations.

Prof. O'Brien, S.J.

PHYSICS

Faculty

Rev. John A. Tobin, S.J., *Chairman of Department*
Frank Malcolm Gager, M.S., E.E.
Rene Marcou, B.S.
Hans Reinheimer, Ph. D.
Frederick E. White, Ph. D.

Courses of Instruction

PHYSICS 111. Theoretical and Applied Mechanics.

The mathematical treatment of the mechanics of a particle and rigid bodies; the properties of elastic bodies; impulse and momentum; periodic motion; hydromechanics and hydrodynamics.

Three lectures and one laboratory period per week for one semester.

Prof. White

PHYSICS 122. Acoustics.

A study of the theory of vibration and sound from a modern viewpoint. This course will afford many examples of the method of Theoretical Physics. Special attention will be given to the theory and design of modern sound apparatus used in Electronics.

Three lectures and one laboratory period per week for one semester.

Prof. White

PHYSICS 132. Heat and Thermodynamics.

This course gives a mathematical discussion of the generation of heat, thermometry, dilitation, calorimetry, radiation, conduction, thermodynamics, the Kinetic Theory of Gases.

Three lectures and one laboratory period per week for one semester.

Prof. Reinheimer

PHYSICS 141. Physical Optics.

This course presents a mathematical study of wave motion. Huygen's Principle, dispersion, interference, diffraction, polarization, electro-magnetic theory of light, Quantum Theory.

Three lectures and one laboratory period per week for one semester.

Prof. Reinheimer

PHYSICS 151. ALTERNATING CURRENTS.

The mathematical study of heating, lighting and magnetic effects, capacitance, impedance, resonance, etc.

Three lectures and one laboratory period per week for two semesters.

Prof. GAGER

PHYSICS 191. THEORY OF MEASUREMENT.

The general aspects of the laboratory method as a tool of analysis in the field of research; the theoretical and practical study of measurement methods in errors; graphical representation and analyses.

Two lectures per week for one semester.

Prof. GAGER

PHYSICS 192. MECHANICAL DRAWING.

Drafting, lettering, tracing, drawing projections, etc.

Two lectures per week for one semester.

Prof. GAGER

PHYSICS 193. MODERN PHYSICS AND PHILOSOPHY.

Discussions of the coordinated accounts of fundamental facts and theories in Physics and their relationships to Scholastic Philosophy. The problems of Epistemology and Psychology and Metaphysics of the reality of the physical world and Cosmology of modern theories are reviewed in the study of the Quantum Theory, Atomic Theory and Relativity.

Two lectures per week for two semesters.

Prof. TOBIN, S.J.

PHYSICS 201. THEORETICAL PHYSICS.

An introduction to the fundamental principles and the mathematical theory of the general fields of Physics, contributing a foundation for subsequent specialization.

Three lectures per week for two semesters.

Prof. WHITE

PHYSICS 241. SPECTROSCOPY.

An advanced study of Huyghens principle, dispersion, diffraction, polarization, origin of spectra, radiation potentials and recent theories of light.

Two lectures and one laboratory period per week for two semesters.

Prof. REINHEIMER

PHYSICS 261. Electric Oscillations and Electromagnetic Waves.

A study of the more important aspects of gaseous and thermionic conduction. Special emphasis is given to circuit element applications and limitations. Circuits under free and forced vibrations are studied. Particular attention is directed to thermionic and ionic oscillators, modulation, regeneration, demodulation, amplification and to commercial frequency rectification, and transmitting and receiving systems and radiation of energy into space.

Three lectures and one laboratory period per week for two semesters.

Prof. Gager

PHYSICS 263. Electromagnetic Theory.

The study of electrostatic fields, dialectric and electrical energy, magnetic fields of magnets and currents, radiation and propagation of waves, Maxwell's equations and the Poynting vector, and their application to reflection and refraction of waves through different media, Fresnel's formulae, Brewster's angles and the Zeeman effect.

Three lectures per week for two semesters.

To be offered 1942-43. *Prof.* Marcou.

PHYSICS 271. Seismology.

The theory and causes of earthquakes, the principles of the seismograph, dynamics of seismic wave propagation.

Prof. O'Donnell, S.J.

PHYSICS 281. Atomic Physics.

After a brief survey of the history of the subject, the solution of the Schrodinger wave equation for important systems is studied in great detail. This is followed by the consideration of the perturbation theory, the variation method, etc.

Two lectures per week for two semesters.

Prof. White

PHYSICS 301. Seminar.

A discussion of selected topics from Modern Physics.

One seminar per week for two semesters.

Physics Faculty

PHYSICS 303. Thesis Work.

A research problem to determine and increase the ability of the student to do ORIGINAL work of an investigating nature. A formal problem will be assigned to the student by the department. Formal records must be accepted and conferences with the advisor are required.

Physics Faculty.

ROMANCE LANGUAGES

Gino de Solenni, Ph.D., *Chairman of Department.*
Eduardo Azuola, Litt.D., Ph.D.
Timothy J. Burke, A.M.
Rev. James M. Leavey, S.J.
Rev. Paul deMangeleere, S.J.
Ernest A. Siciliano, A.M.

Courses of Instruction

French

FRENCH 101. Survey of French Literature.

This course offers a general view of French Literature, dealing with the more important writers and literary movements.

Mon., 2:20-3:10;
Wed., Fri., 1:25-2:15. Six semester hours.
Prof. deSolenni.

FRENCH 131. French Literature of the Seventeenth Century.

This course offers lectures, readings, and reports treating in detail the social and intellectual life of France during the Golden Age of French Literature. *Conducted in French.*

To be offered 1942-43. Six semester hours.
Mr. Siciliano.

FRENCH 141. French Literature of the Eighteenth Century.

The purpose of this course is to acquaint the student with the social, philosophical, scientific, and literary ideas of the Century, with particular attention on the works of Montesquieu, Voltaire, Diderot, Marivaux, Rousseau, and Beaumarchais. *Conducted in French.*

To be offered 1942-43. Four semester hours.
Prof. deMangeleere, S.J.

FRENCH 151. French Literature of the Nineteenth Century.

This course deals with the poetry, the novel, and the drama of the Romantic and Realistic Movements through lectures, outside readings and reports. *Conducted in French.*

Tues., Thurs., 2:20-3:10; Six semester hours.
Fri., 12:05-12:55. *Mr.* Siciliano.

FRENCH 161. CONTEMPORARY FRENCH LITERATURE.

This course will deal with the principal literary movements in France from 1870 to the present. *Conducted in French.*

Thurs., 4:30-6:15. Four semester hours.
Prof. DEMANGELEERE, S.J.

FRENCH 165. MODERN CHRISTIAN REVIVAL IN FRENCH LITERATURE.

The Revival will be studied from its birth in the late years of the nineteenth century up to the present, as represented by a selected group of typical writers in prose, drama, and lyrics. *Conducted in French.*

To be offered 1942-43. Four semester hours.
Prof. DEMANGELEERE, S.J.

FRENCH 181. ADVANCED FRENCH COMPOSITION.

This course consists of translations of difficult English prose into idiomatic French, and of a detailed study of style in selected passages from contemporary French authors. Much attention will be given to pronunciation and oral composition.

Mon., 12:05-12:55; Six semester hours.
Tues., Thurs., 1:25-2:15. *Prof.* LEAVEY, S.J.

FRENCH 203. INTRODUCTION TO OLD FRENCH.

The purpose of this course is to trace the development of modern French from spoken Latin. After the establishment of the phonetic laws, these will be applied to Old French inflections and to resulting modern forms.

Wed., 4:30-6:15. Four semester hours.
Mr. BURKE.

FRENCH 211. FRENCH LITERATURE OF THE MIDDLE AGES.

This course deals with the chief narrative, dramatic, and lyric literature of France from the twelfth to the fifteenth centuries. Lectures, readings and reports. *Conducted in French.*

Fri., 4:30-6:15. Four semester hours.
Mr. SICILIANO.

FRENCH 221. FRENCH LITERATURE OF THE SIXTEENTH CENTURY.

The causes, character and progress of the Renaissance in France. The Pleiade and the transformation of the French lyric ideal; the birth of regular French tragedy; oratory, essay and satire. *Conducted in French.* This course is prescribed for all candidates with a major in French.

Mon., 4:30-6:15; Six semester hours.
Wed., 3:30-4:20. *Prof.* DEMANGELEERE, S.J.

FRENCH 231. THE ORIGIN AND DEVELOPMENT OF ROMANTICISM.

A specialized course dealing with Mme. de Staël, Chateaubriand, Lamartine, De Vigny and De Musset. *Conducted in French.*

Sat., 9:30-11:20. Four semester hours.

Prof. DEMANGELEERE, S.J.

FRENCH 301. FRENCH SEMINAR.

This seminar is required of students with a major in French. It is especially designed for guidance of the graduate student in establishing those principles of research and criticism that should actuate the student in his special field of investigation. The work is adapted to the needs of the individual student. *Conducted in French.*

By arrangement. Four to six semester hours.

Prof. DEMANGELEERE, S.J.

Italian

ITALIAN 101. SURVEY OF ITALIAN LITERATURE.

A general view of Italian Literature, dealing with the more important writers and literary movements.

Mon., 1:25-2:15;
Wed., Fri., 2:20-3:10. Six semester hours.

Prof. DESOLENNI.

ITALIAN 151. ITALIAN LITERATURE OF THE NINETEENTH CENTURY.

This course deals with the poetry, the drama, and the novel of the Romantic and Realistic Movements; lectures, class discussion, outside reading and reports.

Mon., Wed., Fri., 3:15-4:05. Six semester hours.

Prof. DESOLENNI.

ITALIAN 181. ADVANCED COMPOSITION AND CONVERSATION.

This course is designed to give familiarity with Italian syntax and idioms through practical exercises in oral and written composition.

By arrangement. Six semester hours.

Prof. DESOLENNI.

ITALIAN 203. HISTORY OF THE ITALIAN LANGUAGE.

In the first semester the course will trace the development of modern Italian from spoken Latin. In the second semester selections will be read from the literature of the thirteenth and fourteenth centuries.

By arrangement. Four semester hours.

ITALIAN 221. LITERATURE OF THE ITALIAN RENAISSANCE.

The course consists of lectures, collateral reading, and reports, and deals chiefly with the works of Lorenzo de Medici, Poliziano, Sannazzaro, Machiavelli, Ariosto, Bandello, Castiglione, Bembo, Cellini, and Torquato Tasso. *Conducted in Italian or English.*

To be offered 1942-43. Four semester hours.
Prof. DESOLENNI.

ITALIAN 225. THE WORKS OF DANTE.

The life and minor works of the Poet will be studied and special attention will be given to the *Divina Commedia.* This course is prescribed for all students with a major in Italian.

Tues., 4:30-6:15. Four semester hours.
Prof. DESOLENNI.

ITALIAN 301. ITALIAN SEMINAR.

This course is required of graduate students with a major in Italian. It is especially designed for the guidance of the graduate student in establishing those principles of research and criticism that should actuate the student in his special field of investigation. The work is adapted to the needs of the individual student. *Conducted in Italian.*

By arrangement. Four to six semester hours.
Prof. DESOLENNI.

ITALIAN 311. THE ITALIAN SHORT STORY.

By arrangement. Four semester hours.
Prof. DESOLENNI.

Spanish

SPANISH 101. SURVEY OF SPANISH LITERATURE.

This course affords a general view of Spanish literature, dealing with the more important writers and literary movements. There will be lectures, collateral reading, and reports.

Mon., Thurs., Fri., 2:20-3:10. Six semester hours.
Prof. AZUOLA.

SPANISH 161. CONTEMPORARY SPANISH LITERATURE.

Spanish literature from about 1860 to the present. There will be lectures, collateral reading, and reports.

By arrangement. Six semester hours.
Prof. AZUOLA.

SPANISH 181. SPANISH COMPOSITION AND CONVERSATION.

The purpose of this course is to enable the student to acquire ease and fluency in spoken Spanish. In the written and oral exercises emphasis will be given to the fine points of grammar and idiomatic expressions.

By arrangement. Six semester hours.
Prof. AZUOLA.

SPANISH 231. SPANISH LITERATURE OF THE GOLDEN AGE.

The purpose of this course is to acquaint the student with the classical literature of Spain. It will deal mainly with the works of Cervantes, Tirso de Molina, Guillen de Castro, Calderon, and Lope de Vega. Lectures, collateral reading, and reports. *Conducted in Spanish.* This course is prescribed for all students with a major in Spanish.

Wed., 4:30-6:15. Four semester hours.
Prof. AZUOLA.

SPANISH 241. SPANISH LITERATURE OF THE EIGHTEENTH AND NINETEENTH CENTURIES.

Although some attention will be given to the second half of the eighteenth century, the course will deal more particularly with the poetry, drama, and novel of the nineteenth. Lectures, collateral reading, and reports. *Conducted in Spanish.*

Fri., 4:30-6:15. Four semester hours.
Prof. AZUOLA.

SPANISH 291. SPANISH AMERICAN LITERATURE.

This course will introduce the student to the masterpieces of Spanish American literature, from the latter part of the nineteenth century to the present time. Lectures, collateral reading, and reports. *Conducted in Spanish.*

To be offered 1942-43. Four semester hours.
Prof. AZUOLA.

SPANISH 301. SPANISH SEMINAR.

This course is prescribed for graduate students with a major in Spanish. It is especially designed for the guidance of the graduate student in establishing those principles of research and criticism that should actuate the student in his special field of investigation. The work is adapted to the needs of the individual student.

To be offered 1942-43. Four to six semester hours.
Prof. AZUOLA.

Romance Philology

PHILOLOGY 201. INTRODUCTION TO ROMANCE PHILOLOGY.

This course deals with the development of the spoken Latin into modern French, Italian, and Spanish. Knowledge of two romance languages is highly desirable. The work is adapted to the needs of the individual student.

By arrangement. Four semester hours.
Prof. DESOLENNI.

SOCIOLOGY

REV. JOHN C. O'CONNELL, S.J., *Chairman of Department*
GEORGE F. FITZGIBBON, Ph.D.
ELIZABETH E. SULLIVAN, Ph.D.

SOCIOLOGY 31. PRINCIPLES OF SOCIOLOGY.

This course presents an outline of Sociology as a science and serves as an introduction to more advanced sociological study. It attempts to give a systematic view of social life and culture in their structural and dynamic aspects. This course is a prerequisite course for the Sociology Department. It does not carry credit for a Master's degree.

Mon., Wed., Fri., 2:20-3:15. Six semester hours.
Prof. FITZGIBBON.

SOCIOLOGY 103. THE HISTORY OF SOCIAL THOUGHT.

A rapid survey and critique of the more significant contributions to social thought before 1850. The social thought of the Greeks, Romans, Hebrews, Apostolic Teachers, Patristic writers, the Mediaevel Schoolmen, and more recent thinkers—notably Machiavelli, Bodin, Montesquieu, Ibn Khaldun, Hobbes, Locke, Rousseau, and De Maistre—will be emphasized in the course of a systematic introduction to contemporary sociological theory.

Mon., 12:05-12:55; Three semester hours.
Wed., Fri., 1:25-2:15. *Prof.* FITZGIBBON.
(First semester).

SOCIOLOGY 104. CONTEMPORARY SOCIOLOGICAL THEORIES.

A critical analysis of the outstanding sociological theories from Comte and Spencer to the present time, primarily from the standpoint of their scientific validity and of the social and personal backgrounds of their exponents. The theories considered in the course

are grouped to include the mechanistic, the geographical, and biological, the demographic, the sociologistic, the psychological, and other schools.

Mon., 12:05-12:55; Three semester hours.
Wed., Fri., 1:25-2:15. *Prof.* FITZGIBBON.
(Second semester).

SOCIOLOGY 105. SOCIAL PATHOLOGY.

The aim here is to provide a broad analytical survey of Society as affected by the fundamental irritants which profoundly influence modern social life. These adverse forces, viz., poverty, mental disease, juvenile delinquency, and crime, are carefully considered as to their cause, extent, trend, intensity, and mutual interaction. By proposal of cases, class discussions, etc., current concrete problems in relation to the various agencies and methods available for their protection are indicated.

Mon., Wed., 3:15-4:30. Six semester hours.
Prof. O'CONNELL, S.J.

SOCIOLOGY 107. CRIMINOLOGY AND PENOLOGY.

This course deals with the causes, treatment, and prevention of criminality. In the first semester the various theories of the etiology of crime will be critically discussed, including the views of the classical, positivist, and modern schools. In the second semester various penological and reformatory programs will be critically discussed and a survey will be made of the different measures in operation for the moral, physical, and social rehabilitation of criminals.

Tues., Thurs., 3:15-4:30. Six semester hours.
Prof. FITZGIBBON.

SOCIOLOGY 109. SOCIAL CHANGE AND SOCIAL PROGRESS.

In this course the more significant interpretations of social dynamics and theories of progress will be critically reviewed. Particular consideration will be given to the theories of Plato, Aristotle, St. Thomas Aquinas, Montesquieu, the Contrast Theorists, Comte, Spencer, Marx, Sumner, Tarde, Spengler, Ogburn, Dawson, and Sorokin. Important social changes in our culture will be considered at length and their implications will be stressed.

Tues., Thurs., Fri., 12:05-12:55. Six semester hours.
Prof. FITZGIBBON.

SOCIOLOGY 121. Social Problems.

This course deals with the nature, causes, social significance and social control of mental deficiency and mental disorders. the techniques of mental hygiene as interrelated with other public health activities are studied. The mental factors involved in problems related to poverty, dependency, unemployment, delinquincy and criminality will be critically analyzed. The influence of the endoctrine system on the physical and mental capacities of the individual will also be considered.

Offered 1940-41. Four semester hours.

Dr. Sullivan.

SOCIOLOGY 123. Public Health.

A critical analysis of the fundamental importance of health, both as an asset to the individual and as a factor in social welfare. The social significance of health and the nature of health problems are discussed. Consideration is given to social prophylaxis and therapeutics. The aspects of hygiene which aim at combating disease of social origin by means of palliative, curative and preventive measures are treated. The modern socio-health movement; constructive programs in public health work advanced by health organizations and agencies.

To be offered 1942-43. Four semester hours.

Dr. Sullivan.

SOCIOLOGY 125. Public Health: Administrative and Legislative Policies.

Administration of the various health organizations, both public and private to meet the dual objectives of combating specific diseases or groups of diseases and the broader program of disease prevention and health promotion. A survey of the official agencies of federal, state, and local governments which form the basis of effective leadership in all health work; a study of federal, state, and city, legislation pertaining to the maintenance and promotion of community health; public welfare, its purposes, policies, and administration; local health councils and health centers; the consideration of the social pathology of the incapacitated and with relation to economic standards and social security.

Offered 1940-41. Four semester hours.

Dr. Sullivan.

SOCIOLOGY 201. Sociology of the Family.

This course introduces a rapid sketch of the family as it appears historically in different fundamental types. The main treatment will center upon the modern family as a societal unit, considering its origin, nature and purpose; prevalent trends which militate for or against family solidarity and effectiveness; a survey, as to content and value, of current analyses of recognized domestic problems, as for example, marriage, divorce, birth limitation, etc.

Offered 1940-41. Four semester hours.
Prof. O'Connell, S.J.

SOCIOLOGY 209. Genesis of Totalitarian Sociology.

A genetic survey of totalitarian trends from the seventeenth century to the present time. Basic principles of modern ideologies, e.g. Nazism, Fascism, and Communism, are indicated and developed from authors representative of the different cultural periods. Emphasis will be put upon the relevent concepts of such social scholars as Hobbes, Rousseau, and Marx.

Offered 1940-41. Four semester hours.
Prof. O'Connell, S.J.

SOCIOLOGY 211. Rural-Urban Sociology.

A comparative survey of two great population masses, the purpose being to show clearly the formative influence, alike on individuals and groups, which arises from environment, occupation, social interests, politics, etc. Attention is given to the insistent agricultural problems with their wide-spread influence, especially as they supply connections, culturally and functionally, between the rural and the urban groups.

Offered 1940-41. Four semester hours.
Prof. Fitzgibbon.

SOCIOLOGY 221. Social Control.

Social Control considered as a social process by which the individual is made "group responsive" and by which social organization is developed and maintained. The following subjects are stressed: institutions as control agencies, means of social control; the weakening of social control as an element in social problems, and control in our dynamic society.

Sat., 9:30-11:20. Two semester hours.
(First semester). *Prof.* Fitzgibbon.

SOCIOLOGY 222. MODERN MIGRATION.

This course treats the international aspects of human migration objectively, with emphasis upon migration to the United States. Consideration is given to attitudes and policies with reference to migration as the results of the traditions and current influences out of which they have grown. Social and economic effects of migration are discussed.

Sat., 9:30-11:20. Two semester hours.
(Second semester). *Prof.* FITZGIBBON.

SOCIOLOGY 241. SOCIOLOGY OF RELIGION.

A comparative survey of the most prominent religious organizations of ancient and modern times, to indicate their respective sociological effects upon population groups as to stratification, economic standards, institutional formations and general social programs.

Mon., 4:30-6:15. Four semester hours.
Prof. O'CONNELL, S.J.

SOCIOLOGY 243. SOCIAL THEORY OF ST. THOMAS AQUINAS.

While this course concentrates chiefly on the sociological content of Aquinas, attention is given also to trends of thought which were ascendant in the centuries immediately preceding his life time, and to those which were subsequently dominant up to the Renaissance.

Tues., 4:30-6:15. Four semester hours.
Prof. O'CONNELL, S.J.

SOCIOLOGY 261. SOCIOLOGY OF POLITICAL INSTITUTIONS.

An analysis of social science in its political implications beginning with the Socratic influence and extending through the Christian era to the seventeenth century. Concepts are evaluated against the framework of the Christian state.

Thurs., 4:30-6:15. Four semester hours.
Prof. O'CONNELL, S.J.

SOCIOLOGY 301. SEMINAR IN MODERN SOCIOLOGICAL PROBLEMS.

Primarily of interest to students who have taken Soc. 31 or its equivalent. The program is made up almost entirely of round table discussions. Short theses are prepared, read and discussed by the class members. In addition there are occasional lectures by the professor or guest-speakers prominent in their special field of social action.

Time to be arranged. Four semester hours.
Prof. O'CONNELL, S.J.

SOCIOLOGY 310. SOCIOLOGICAL RESEARCH.

The following research courses aim to widen the lecture field and to encourage individual concentration. Properly qualified students may enroll in these courses with the approval of the instructors in charge.

S. R. 311. Sociological Theory ..... *Prof.* FITZGIBBON
S. R. 312. Social Disorganization ..... *Prof.* O'CONNELL, S.J.
S. R. 313. Population Trends ..... *Prof.* FITZGIBBON
S. R. 314. Basic Social Institutions ..... *Dr.* SULLIVAN
S. R. 315. Famulistic Types ..... *Prof.* O'CONNELL, S.J.
S. R. 316. Sociology of Nursing ..... *Dr.* SULLIVAN
S. R. 317. Criminology ..... *Prof.* FITZGIBBON
S. R. 318. Cultural Dynamics ..... *Prof.* O'CONNELL, S.J.
S. R. 319. Social Histology ..... *Prof.* BURKE, S.J.
S. R. 320. Sociological Factors in Public Health ..... *Dr.* SULLIVAN
S. R. 321. Comparative Sociology ..... *Prof.* O'CONNELL, S.J.

SCHEDULE OF COURSES OFFERED IN 1941-42

Classical Languages

Greek Lyric Poetry	4	M.	Prof. McCauley, S.J.
Seneca: Letters and Moral Essays	4	M.	Prof. Fitzgerald, S.J.
The Odyssey	6	M., W., F.	Prof. Maguire
Survey of Latin Literature	6	M., W., F.	Prof Shea, S.J.
The Latin Fathers	6	M., W. F.	Prof. Mulcahy, S.J.
The Dialogues of Plato	4	T.	Prof. Maguire
Greek Political Theory, I	6	T., Th.	Prof. Maguire
Mediæval Latin	6	T., Th.	Prof. Fitzgerald, S.J.
Plautus and Terence	4	W.	Prof. Mulcahy, S.J.
Greek Prose Composition	2	Th.	Prof. McCauley, S.J.
Advanced Latin Composition	2	Th.	Prof. Shea, S.J.
Seminar in Latin Studies	2	Th.	Prof. Fitzgerald, S.J.
Greek Comedy	4	F.	Prof. Maguire
The Roman Epic	4	F.	Prof. Mulcahy, S.J.
The History of Greek Prose Style	4	S.	Prof. McCauley, S.J.
Cicero: Philosophical Essays	4	S.	Prof. Fitzgerald, S.J.

Education

Philosophy of Education	2	M. (1st Sem.)	Prof. Doherty, S.J.
Problems in Educ. Philosophy	2	M. (2nd Sem.)	Prof. Doherty, S.J.
Educational Psychology	2	M. (1st Sem.)	Prof. Koen, S.J.
Abnormal Psychology	2	M. (2nd Sem.)	Prof. Koen, S.J.
Psychology Elem. School Subjects	2	M. (1st Sem.)	Prof. Kellar
Psychology High School Subjects	2	M. (2nd Sem.)	Prof. Kellar
Educ. Influence of Scholasticism	2	T. (1st Sem.)	Prof. Dunigan, S.J.
Rise & Signif. of Med. Univer.	2	T. (2nd Sem.)	Prof. Dunigan, S.J.
Geometry Methods	4	T.	Mr. McCoy
Educ. Tests and Measurements	2	T. (1st Sem.)	Prof. Kellar
Psychometrics	2	T. (2nd Sem.)	Prof. Kellar
History of Educ. in U. S.	6	T., W., F.	Prof. Koen, S.J.
Hist. of Educ. in Mass.	4	W.	Prof. Doherty, S.J.
Prof. Relations of Teachers	2	W. (1st Sem.)	Mr. McCarthy
Legal Aspects, Pub. Sch. Admin.	2	W. (2nd Sem.)	Mr. McCarthy
Meth. Teach. Romance Languages	4	W.	Prof. deSolenni
Analytic Geometry Methods	2	W.	Mr. Leary
History of Mathematics	2	W.	Mr. Leary
Prin. of Secondary Educ.	2	Th. (1st Sem.)	Prof. Dunigan, S.J.
Recent Trends in Educ. Prac.	2	Th. (2nd Sem.)	Prof. Dunigan, S.J.

Numbers indicate semester hours.

Gen. School Admin. & Organ.	2	Th.	Mr. Welch
Junior High Administration	1	Th. (1st Sem.)	Mr. Gould
Senior High Administration	1	Th. (2nd Sem.)	Mr. Masterson
Classroom Methods	2	Th.	Mr. Butler
Methods of Teach. History	2	Th.	Mr. Daley
Elementary Latin Methods	2	Th.	Prof. Doherty, S.J.
Hist. of Catholic Ed. in U. S.	2	F. (1st Sem.)	Prof. Dunigan, S.J.
Comparative Education	2	F. (2nd Sem.)	Prof. Dunigan, S.J.
Experiment. Educ. Psychology	4	F.	Prof. Kellar
Meth. of Teach. English	4	F.	Dr. Butler
Methods in Algebra	4	F.	Mr. McCoy
Science Teach. in Jr. High School	4	F.	Mr. Welch
Compar. Phil. of Educ. II	4	S.	Prof. Doherty, S.J.
Elem. Educ. Statistics	2	S. (1st Sem.)	Prof. Kellar
Advanced Educ. Statistics	2	S. (2nd Sem.)	Prof. Kellar
Principles of Guidance	2	S. (1st Sem.)	Dr. O'Connell
Counsel. & Organ. for Guidance	2	S. (2nd Sem.)	Dr. O'Connell
Mental Tests and Measurements	2	S.	Dr. Cummings
Methodology of Educ. Research	2	S.	Education Faculty

English

The Romantic Movement	4	M.	Prof. Pick
Introduc. to Medieval Lit.	6	M., W., F.,	Prof. Pick
Romantic Move in Eng. Poet.	6	M., T., Th.	Mr. Norton
American Literature	6	M., W., Th.	Prof. Grob
Contemporary American Lit.	6	M., W., F.	Prof. O'Callaghan, S.J.
Contemporary British Liter.	6	M., T., Th.	Prof. Leonard, S.J.
English Trans. of Greek Lit.	6	M., W., F.	Prof. Maguire
Medieval Drama	4	T.	Prof. Johnson, S.J.
Coventry Patmore	4	T.	Prof. Connolly, S.J.
Shakespeare	6	T., W., F.	Prof. Pick
Victorian Prose	6	T., W., Th.	Prof. O'Callaghan, S.J.
Modern Catholic Literature	6	T., Th.	Prof. Feeney, S.J.
Creative Writing	6	T., Th.	Prof. Eberle, S.J.
Verse Craft	3	T., Th. (1st Sem.)	Prof. Bonn, S.J.
The One Act Play	3	T., Th. (2nd Sem.)	Prof. Bonn, S.J.
Anglo-Saxon	6	T., F.	Prof. Grob
Medieval Literature	4	W.	Prof. Pick
English Poet. 17th Cent.	4	W.	Prof. Grob
Chaucer	4	Th.	Prof. Grob
Contemporary Irish Drama	4	Th.	Prof. Connolly, S.J.
Shakespeare	4	F.	Prof. Bernhardt, S.J.

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Modern Catholic Poetry	4	S.	Prof. Connolly, S.J.
English Drama to 1642	4	S.	Prof. Johnson, S.J.
Philosophy of Literature	2	S. (1st Sem.)	Prof. Bonn, S.J.
Criticism	2	S. (2nd Sem.)	Prof.Bonn,S.J.
Gerard Manley Hopkins	2	S.	Prof. Pick
Bibliography and Method	2	S.	Prof. Johnson, S.J.

Gaelic

Advanced Gaelic	4	M.	Prof. Murphy, S.J.
Gælic Lit., 1000-1550	4	T.	Prof. Murphy, S.J.
Gælic Lit., 1750-1940	4	W.	Prof. Murphy, S.J.
Contemporary Irish Drama	4	Th.	Prof. Connolly, S.J.
Gælic for Beginners	By arrangement		Prof. Murphy, S.J.

History and Government

American Diplomatic Hist., I	4	M.	Prof. Mahoney
Ancient Orient and Greece	6	M., W., F.	Mr. Keefe
Pol. & Cul. Hist. of Byz. Em.	6	M., W., Th.	Prof. Bowen
Europe & Asia bet. Two Wars	6	M., W., F.	Prof. Mahoney
American Hist. Survey, II	6	M., W., F.	Prof. Donoghue, S.J.
American Const. Law	6	M., W., F.	Prof. Burke, S.J.
Prob. of American Const. Law	4	T.	Prof. Burke, S.J.
History of Architecture, I	6	T., Th., F.	Prof. Bowen
American Natl. Government	6	T., Th.	Prof. Doyle
Business and Government	6	T., Th.	Prof. Doyle
Governments of Modern World	6	T., Th.	Prof. Mahoney
Science and Method of History	4	W.	Prof. Burke, S.J.
History of Modern Ireland, II	4	Th.	Prof. Murphy, S.J.
Thesis Seminar in Amer. Hist.		Th.	Prof. Burke, S.J.
Thesis Seminar in Government	4	Th.	Prof. Burke, S.J.
Hebrew History, I	4	F.	Prof. Coleran, S.J.
Europe Between Napoleons	4	S.	Prof. Mahoney
Mediæval Found. of Mod. Hist. I	2	S.	Prof. Murphy, S.J.
Latin American History, II	2	S.	Prof. Azuola

Mathematics

Anal. Geometry of Space	3	M., W., F. (1st Sem.)	Prof. Zager
Synthetic Project. Geom.	3	M., W., F. (2nd Sem.)	Prof. Zager
Vector Analysis	3	M.,Th.,F.(1st Sem.)	Prof. Marcou
Partial Diff.Equations of Physics	3	M.,Th.,F.(2nd Sem.)	Prof. Marcou

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Theory of Functions of Com. Var.	6	M., W.	Prof. O'Donnell, S.J.
Pure Mathematics	6	M., T., Th.	Prof. Marcou
Elements of Math. Statistics	6	M., W., F.	Prof. Kellar
Differential Geometry	6	M., W.	Prof. Marcou
Differential Equations	3	T., W., F. (1st Sem.)	Prof. Zager
Advanced Calculus	3	T.,W.,F. (2nd Sem.)	Prof. Marcou
Theory of Infinite Processes	4	T.	Prof. O'Donnell, S.J.
Analytical Dynamics	4	Th.	Prof. Marcou
Riemannian Geom. & Tensor Cal.	4	F.	Prof. Marcou
Theory of Equations	4	S.	Prof. Zager
Math. for Defense Ind. & Act.	4	S.	Prof. Marcou

Philosophy

Kant's Theory of Knowledge	4	M.	Prof. Harding, S.J.
Readings in Plato	4	M.	Prof. Haberstroh, S.J.
Dialectic Materialism	2	T. (1st Sem.)	Prof. Cotter, S.J.
Descartes: Dis. on Meth. & Med.	2	T. (2nd Sem.)	Prof. Flaherty, S.J.
Contemporary Psychology	4	T.	Prof. Koen, S.J.
St. Augustine: De Civitate Dei	4	W.	Prof. Carey, S.J.
Psychology of Personality	4	W.	Prof. Koen, S.J.
Scholastic Social Philosophy	4	Th.	Prof. O'Brien, S.J.
Hist. of Mediæval Philosophy	4	Th.	Prof. Haberstroh, S.J.
St. Thomas: Summa Contra Gentiles	4	F.	Prof. McCarthy, S.J.
Psychology of Adolescence	4	F.	Prof. Koen, S.J.
History of Modern Philosophy	4	S.	Prof. Haberstroh, S.J.

Romance Languages

Survey of French Literature	6	M., W., F.	Prof. deSolenni
Advanced French Comp.	6	M., T., Th.	Prof. Leavey, S.J.
French Liter. of 16th Cent.	6	M., W.	Prof. deMangeleere, S.J.
Survey of Italian Literature	6	M., W., F.	Prof. deSolenni
Ital. Liter. of 19th Cent.	6	M., W., F.	Prof. deSolenni
Survey of Spanish Literature	6	M., Th., F.	Prof. Azuola
French Liter. of 19th Cent.	6	T.,Th., F.	Mr. Siciliano
The Works of Dante	4	T.	Prof. deSolenni
Introduction to Old French	4	W.	Mr. Burke
Spanish Lit. of Golden Age	4	W.	Prof. Azuola
Contemporary French Literature	4	Th.	Prof. deMangeleere, S.J.
French Liter. of Middle Ages	4	F.	Mr. Siciliano
Spanish Lit. of 18th & 19th Cent.	4	F.	Prof. Azuola
Origin & Dev. of Romanticism	4	S.	Prof. deMangeleere, S.J.

Numbers indicate semester hours.

Sociology

Sociology of Religion	4	M.	Prof. O'Connell, S.J.
Principles of Sociology	6	M., W., F.	Prof. Fitzgibbon
The History of Social Thought	3	M.,W.,F. (1st S.)	Prof. Fitzgibbon
Contemp. Social Theories	3	M.,W.,F. (2nd S.)	Prof. Fitzgibbon
Social Pathology	6	M., W.	Prof. O'Connell, S.J.
Criminology and Penology	6	T., Th.	Prof. Fitzgibbon
Social Change and Social Progress	6	T., Th., F.	Prof. Fitzgibbon
Social Theory of S.. Thos. Aquinas	4	T.	Prof. O'Connell, S.J.
Sociology of Pol. Institutions	4	Th.	Prof. O'Connell, S.J.
Social Control	2	S. (1st Sem.)	Prof. Fitzgibbon
Modern Migration	2	S. (2nd Sem.)	Prof. Fitzgibbon
Seminar		By Arr.	Prof. O'Connell, S.J.

Science

Chemistry	By Arr.	Prof. McGuinn, S.J.
Physics	By Arr.	Prof. Tobin, S.J.

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